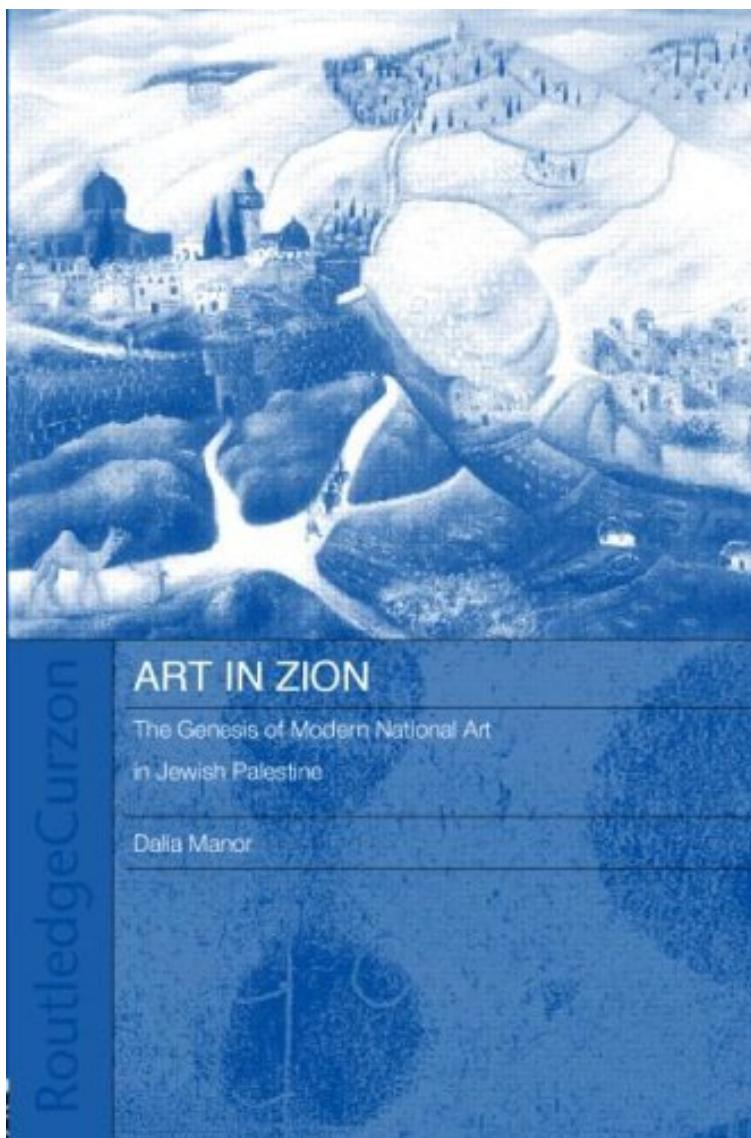


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Art in Zion deals with the link between art and national ideology and specifically between the artistic activity that emerged in Jewish Palestine in the first decades of the twentieth century and the Zionist movement. In order to examine the development of national art in Jewish Palestine, the book focuses on direct and indirect expressions of Zionist ideology in the artistic activity in the yishuv (the Jewish community in Palestine). In particular, the book explores two major phases in the early development of Jewish art in Palestine: the activity of the Bezalel School of Art and Crafts, and the emergence during the 1920s of a group of artists known as the Modernists.

'Manor has undoubtedly enriched the relatively small number of works in English on Israeli art with a book that is clear, well written and succinct and that uses a wealth of varied sources... The great advantage of this book is that it tells an intriguing story' - Yael Guilat, *The Journal of Israeli History*, Volume 26 Issue 1, March 2007

About the Author
Dr. Dalia Manor is an art historian and critic with special interest in modern art and national identity. She has published numerous articles, catalogues and reviews on art in Israel. She lectures in Israeli Culture at the School of Oriental and African Studies, University of London.