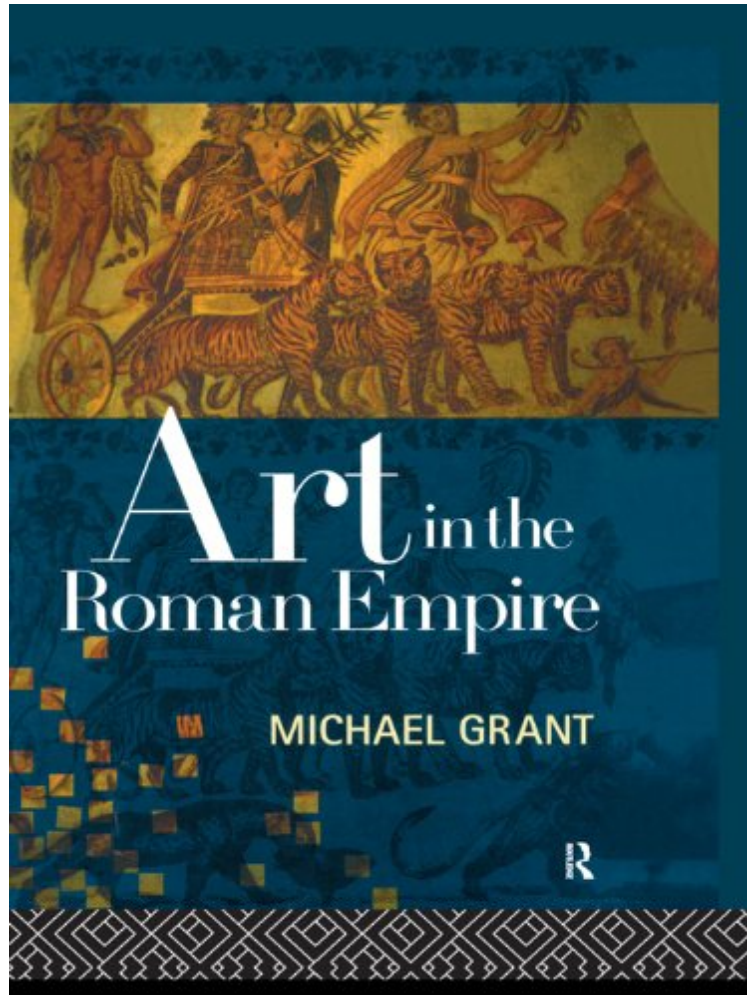


(Download) Art in the Roman Empire

Art in the Roman Empire

Michael Grant

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18 of 20 people found the following review helpful. What a waste of money. By Marco Maroni I enjoy reading Michael Grant's books - in fact, he is one of my favourite authors. In most of his books, he makes history an enjoyable romp, writing books that are engaging and hard to put down. However, this book is one of the biggest rip-offs I've seen. It has a price from Fantasyland and the text is about as detailed as the leaflets you pick up from a museum. For example, the 'Chapter' on Pagan Temple architecture has a total of 488 words. It has over 100 pages only because there are full-page title-pages introducing each section. Considering this is supposed to be a book on Roman Art, the text tells you nothing, and the price is so high you think you are getting something of quality, rather than a hardcover museum leaflet. Michael Grant should stick to books on historical figures, (Eg. Nero, Cleopatra etc) and leave Art History to the experts.

Michael Grant has specially selected some of the most significant examples of painting, portraits, architecture, mosaic, jewellery and silverware, to give a unique insight into the functions and manifestations of art in the Roman Empire. Art in the Roman Empire shows how many of the most impressive masterpieces were produced outside Rome, on the frontiers of its enormous empire.

'Grant has a good reputation as a populariser of ancient history' - The Times'...a handy little introduction' - Greece Rome
About the Author Michael Grant is one of the world's greatest writers on ancient history. He was formerly a Fellow of Trinity College, Cambridge, Professor of Humanity at the University of Edinburgh and Vice-Chancellor of the University of Khartoum and the Queen's University of Belfast. He has published over fifty books including The Antonines (1994), Who's Who in Classical Mythology (1994) and the forthcoming Greek and Roman Historians, all from Routledge.