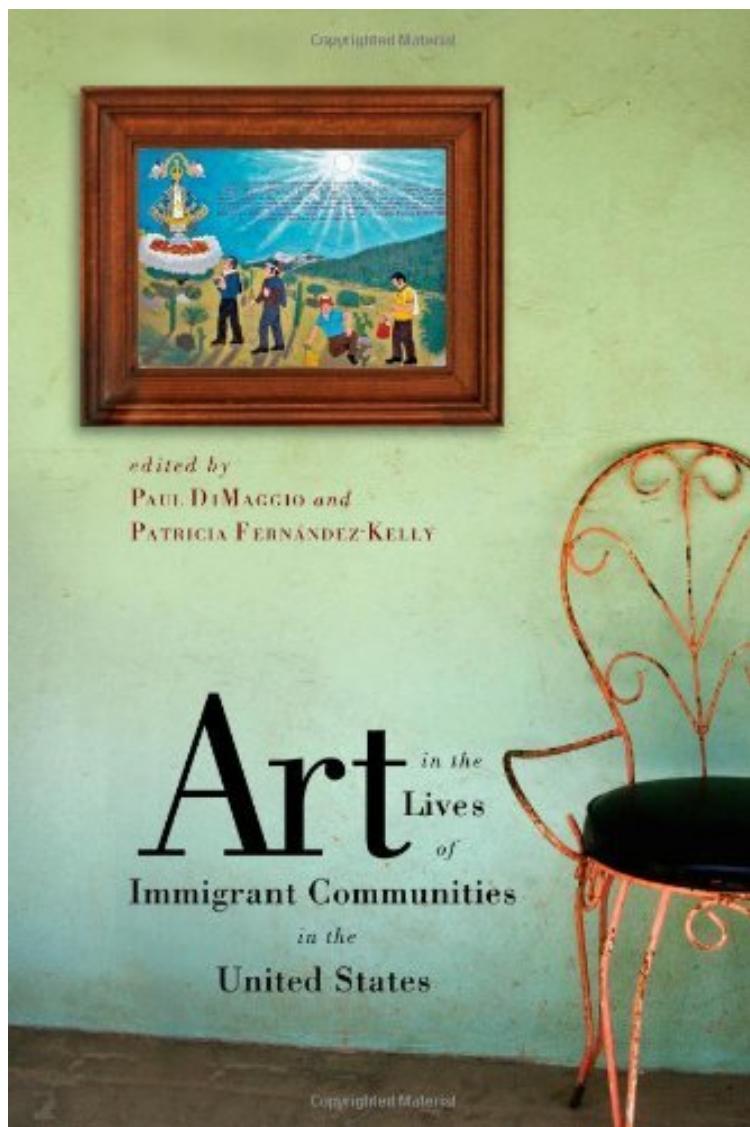


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my time, and all praised Art in the Lives of Immigrant Communities in the United States (Rutgers Series: The Public Life of the Arts):

Art in the Lives of Immigrant Communities in the United States is the first book to provide a comprehensive and lively analysis of the contributions of artists from America's newest immigrant communities--Africa, the Middle East, China, India, Southeast Asia, Central America, and Mexico. Adding significantly to our understanding of both the arts and immigration, multidisciplinary scholars explore tensions that artists face in forging careers in a new world and navigating between their home communities and the larger society. They address the art forms that these modern settlers bring with them; show how poets, musicians, playwrights, and visual artists adapt traditional forms to new environments; and consider the ways in which the communities' young people integrate their own traditions and concerns into contemporary expression.

"Art in the Lives of Immigrant Communities in the United States provides a great deal of information about the way recent arrivals use art to adapt to the United States, to recognize themselves and share outlooks with others. The book exemplifies a compelling andnbsp; innovative approach that has considerable potential to improve the study of immigration and of cultural production. Accessible and wellwritten."