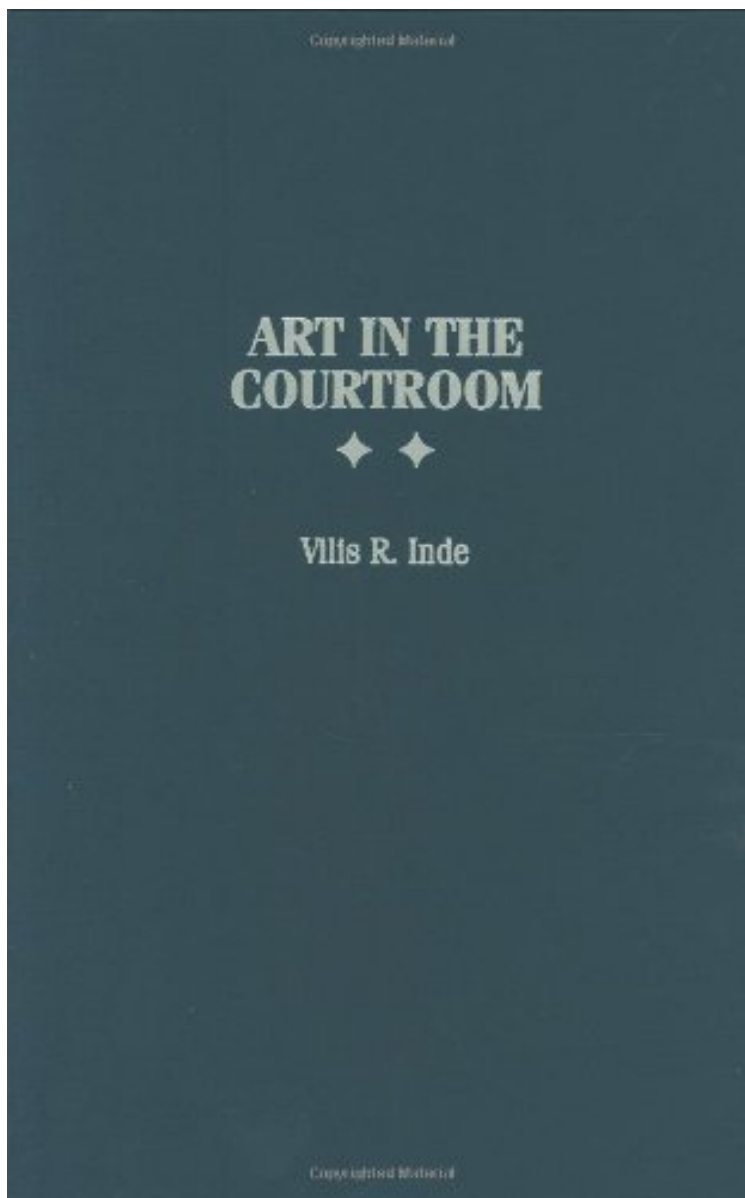


(Free pdf) Art in the Courtroom (Praeger Series in Political)

Art in the Courtroom (Praeger Series in Political)

Vilis R. Inde

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Vilis R. Inde : Art in the Courtroom (Praeger Series in Political) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art in the Courtroom (Praeger Series in Political):

3 of 5 people found the following review helpful. Art in the CourtroomBy A CustomerThis is a fascinating book about five different art trials dealing with various issues. (It has been reviewed as a book about copyright law, but this is a small part of it. The trials deal with the artists, Koons, Warhol, Serra, Finley and Wojnarowicz.The book has

fascinating details about the various trials that can not be found in other places. It is full of interesting facts, like Warhol had 90,000 pieces of his own art in his estate. The valuation hearing described Christie's method of appraisal, etc. This is a book worth having if you are seriously interested in contemporary art. I enjoyed it and I would guess that others would as well.

Providing legal analysis and touching upon social history and art history themes, this work offers an objective review of five art trials. Spanning the last 20 years, specific areas of law are examined with each trial: First and Fifth Amendments, copyright law, contract law, valuation of art, and misrepresentation. Art, outside of the legal vacuum, has been embroiled in a battle initiated by social conservatives to promote decency. Three trials involving this struggle and the National Endowment of the Arts are analyzed. The valuation of art is examined in the context of Andy Warhol's estate and copyright law is considered because of the appropriation of contemporary images by Jeff Koons. Although each trial is reviewed distinctly, all are interwoven to present major issues relating to contemporary art. Entertaining aspects of each trial contribute to the understanding of art and law. For art students, copyright, contract and constitutional analysis in the context of actual hearings is an invaluable resource outlining afforded protections and options. To scholars interested in contemporary art and its encounters with the law, this text bridges the gap between two seemingly disparate worlds.

"[A]rt in the Courtroom should appeal to members of art, legal, and many other communities." -The Law and Politics Book "Yacute;Auml;rt in the Courtroom should appeal to members of art, legal, and many other communities." -The Law and Politics Book "[A]rt in the Courtroom should appeal to members of art, legal, and many other communities." -The Law and Politics Book About the Author VILIS R. INDE is an attorney, who has practiced law in New York and Minnesota.