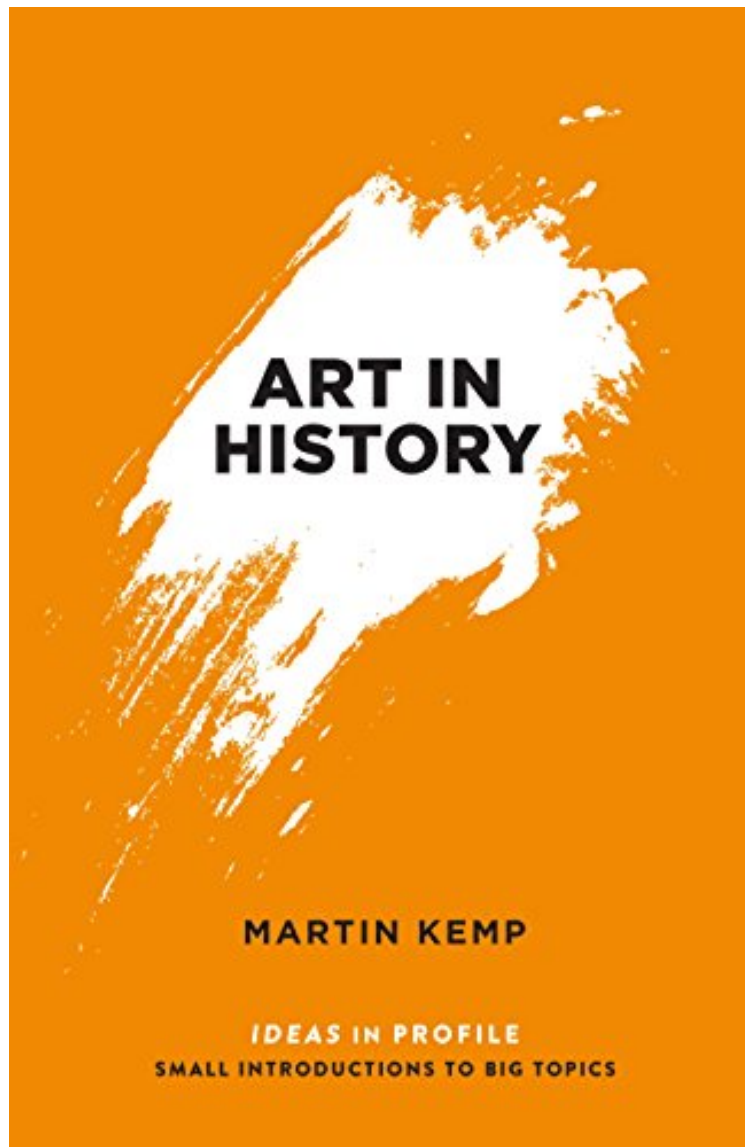


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## Art in History, 600 BC - 2000 AD: Ideas in Profile

*Martin Kemp*

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**Martin Kemp : Art in History, 600 BC - 2000 AD: Ideas in Profile** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art in History, 600 BC - 2000 AD: Ideas in Profile:

2 of 3 people found the following review helpful. Great interactive art book at low priceBy Pat former librarianMartin Kemp has given us the opportunity to look in close detail at the famous works of art he discusses by linking the small bw photos to museum quality color photos. In his lecture at Hay on Wye literary festival, he discussed the relationship between the artist, the viewer and the society in which the work was produced. He opens each segment with long quotes from authors of the period. As an art history student who suffered from color slides of poor quality in my first

art history review class, this is a great use of the new technology. The art museums of the world allow us to view masterpieces but few beginning students know how to combine the knowledge of Professor Kemp with the art work. I could not make all the connections work but that is my own problem. 2 of 2 people found the following review helpful. terrible in many ways By Marian terrible in many ways: The black and white images absolutely fail to convey the selected works. The author plugs in his own "unique" opinions in various unexpected moments such as "Kruger translates it into a shallow assertion of identity -probably a female identity [...]" p. 193. Moreover, after his unfounded claims, he does not enter into and in-depth discussion and rather leaves the matter at that. Such as the ending of the "Modern Life" chapter "[...] the key moves were manifested most vividly in France in the last half of the nineteenth century. It is not easy to explain why." And that is it. He does not even bother to try to explain, it is simply not easy. The book uses bi-chromatic cartoons to try to convey humor, it fails. Every chapter begins with an extensive citation of some artist or art critic, however it is mostly left without comment by the author. Begging the question of why this particular text was chosen and how it adds to the discussion. These are just a few examples of why this book is so bad. I admire the noble effort of any art historian to write a survey book, but this is just not even adequate. If Profile Books had at least had the decency to print a colored book in nice paper I would at least be happy with my \$12.95 spent in a nice art index, but the images have such terrible quality that I don't even have that consolation.

Ideas in Profile: Small Introductions to Big Topics Art has always been part of history. But we often think of it as outside history. When we look at a painting by Raphael, Rembrandt or Rubens it speaks to us directly, but it's also an historical document, part of a living world. Renowned art historian Martin Kemp takes the reader on an extraordinary trip through art, from devotional works to the revolutionary techniques of the Renaissance, from the courtly Masters of the seventeenth century through to the daring avant-garde of the twentieth century and beyond. Along the way we encounter the great names of art history: Leonardo da Vinci and Michelangelo; Vermeer and Velasquez; Picasso and Pollock. We get under the skin of the many 'isms', schools, styles and epochs. We see the complex sweep of art history with its innovations, collaborations, rivalries, break-throughs and masterpieces. Above all, Kemp puts art in context; art isn't about disembodied images, art itself is history. Part of the Ideas in Profile series, uniquely enlivened with animations and illustrations from the award winning studio Cognitive Media, Art in History is an indispensable, accessible and richly detailed guide to our culture, our history, our heritage and our art. Also available in two ebook formats. Please note that ISBN 9781782831020 is for the usual ebook format and 9781781254110 is for an enhanced edition with additional video and audio which should be used only with tablet devices that are capable of playing this additional content.

A succinct subjective history of art. \* Art Quarterly \* About the Author Martin Kemp is Emeritus Professor of the History of Art, Oxford University and a world-renowned authority on Leonardo da Vinci. He is the author of Christ to Coke: How Image Becomes Icon, Leonardo da Vinci: The Marvellous Works of Nature and Man and The Science of Art: Optical Themes in Western Art from Brunelleschi to Seurat amongst others.