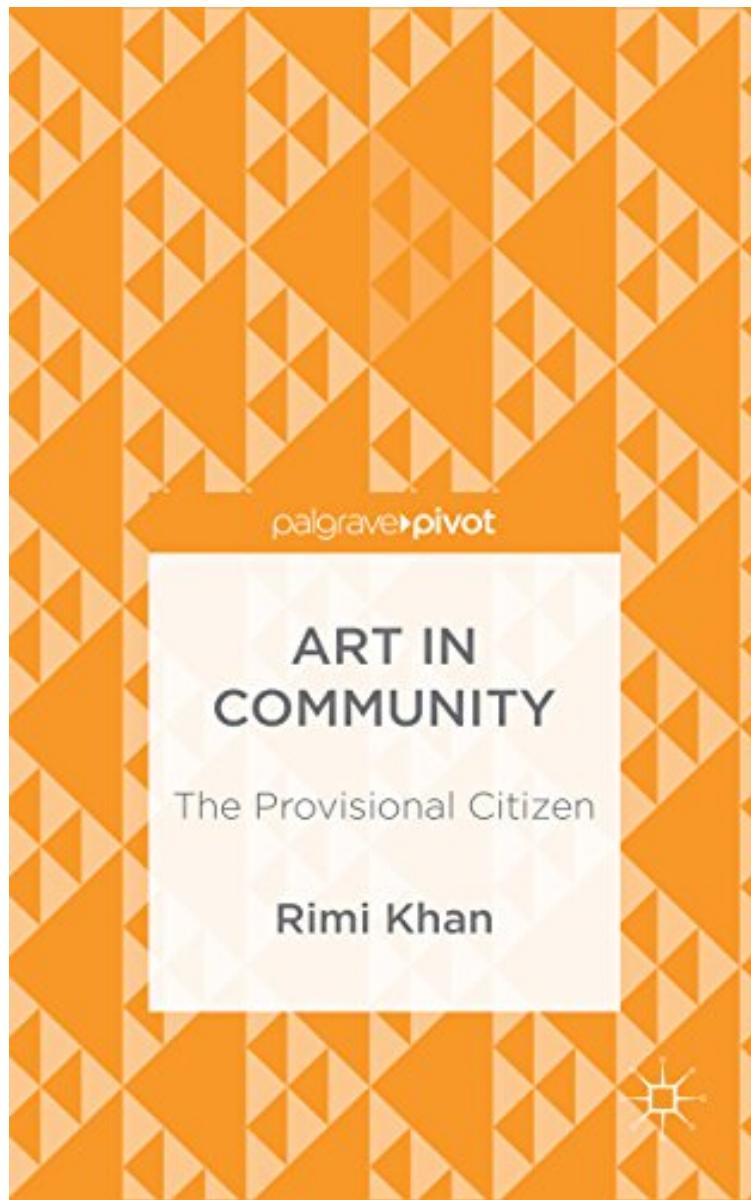


Art in Community: The Provisional Citizen

Rimi Khan
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Rimi Khan : Art in Community: The Provisional Citizen before purchasing it in order to gage whether or not it would be worth my time, and all praised Art in Community: The Provisional Citizen:

The arts are situated at the centre of policies and programs seeking to make communities more creative, cohesive or

productive. This book highlights the governmental, aesthetic and economic contexts which shape art in community, offering a constructive account of the ties between government, culture and the citizen.

"Art in Community provides an astute analysis of art, community and government in a world shaped by neo-liberal policies and increasing cultural diversity. Resisting the celebratory tone of creative industries discourse and community arts practice, the book is alive to the contradictions of contemporary art-making. Khan lucidly argues that provisionality is symptomatic of the evolving relations between culture, politics and subjectivity." - Greg Noble, University of Western Sydney, Australia

About the Author
Rimi Khan is Research Fellow in the School of Culture and Communication at the University of Melbourne, Australia. Her publications have appeared in a number of scholarly journals, including *The International Journal of Cultural Policy* and *the Journal of Sociology*. Her current research concerns the intersections between cultural diversity, the arts and the relationship between government and everyday life. She is also undertaking research examining forms of ethical consumption and citizenship.