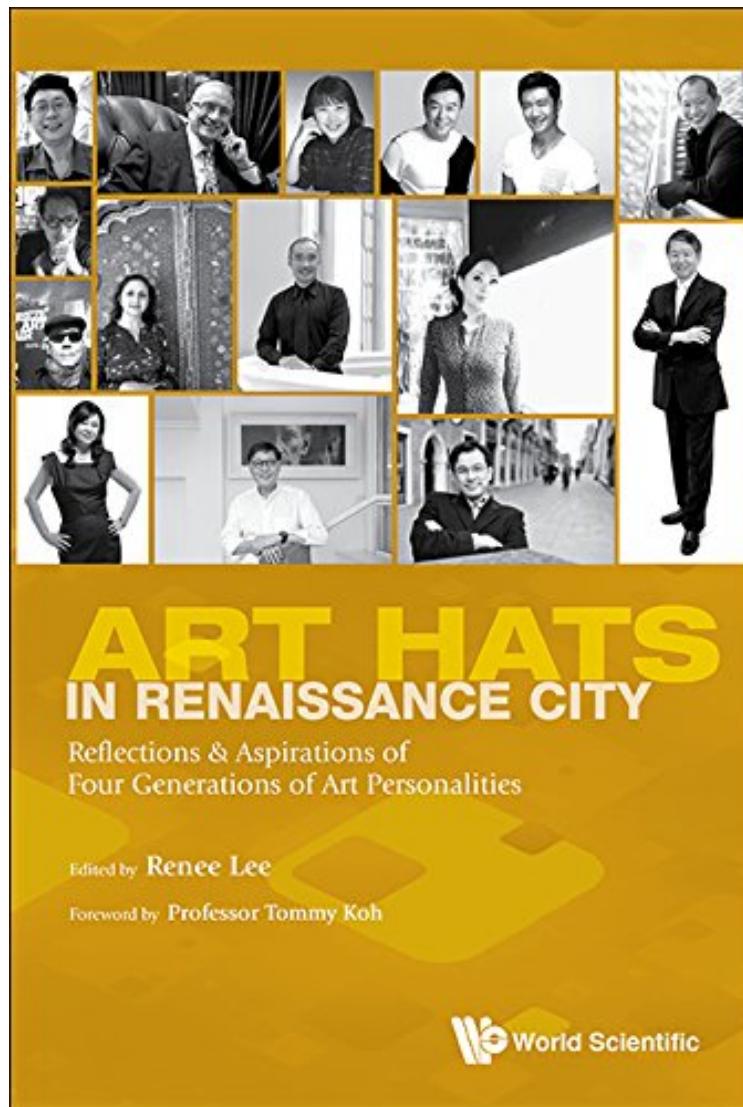


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## Art Hats in Renaissance City:Reflections Aspirations of Four Generations of Art Personalities

Renee Foong Ling Lee  
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Renee Foong Ling Lee : Art Hats in Renaissance City:Reflections Aspirations of Four Generations of Art Personalities before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Hats in Renaissance City:Reflections Aspirations of Four Generations of Art Personalities:

Art Hats in Renaissance City is an anthology of the personal reflections and aspirations of four generations in the new

ecostructure in Singapore, from those who help formulate policies to that of the individual artists, who have helped develop and build an exciting arts and cultural scene from scratch and into a viable economic model. As evidenced by the professions featured in this anthology, the scope of work within the creative and cultural industries is diverse, from backgrounds such as history, communications, management, economics, law, science, art, psychology and entertainment. Beyond theory, the anthology offers an authentic voice of real and lived experiences of the go-to people, their personal role in heritage development, and their thoughts and insights on our, albeit developing, art scene since Singapore's independence. In this anthology, discover the following and more! Behind-the-scenes champions of the arts in SingaporeCultural diplomats vs art professionals at workWhat constitutes a conducive art sceneWhich is the most expensive painting a prominent art collector has boughtTalents that know no bounds mdash; beyond disabilitiesWhy "being able to play games" is importantHow museums became popularThe considerations before starting a theatreA career using music to soothe the emotionally and physically disabledTechniques or philosophies behind artwork of some artists including Cultural Medallists Wee Beng Chong, Tan Kian Por, Ho Ho Ying and Tan Swie Hian

From the Inside FlapArts Hats in Renaissance City is an anthology of the personal reflections and aspirations of four generations in the new creative ecostructure in Singapore from those who help formulate policies to that of the individual artists, who have helped develop and build an exciting arts and culture scene from scratch and into a viable economic model. As evidenced by the professions in this anthology, the scope of work within the arts and culture sector is diverse, from backgrounds such as history, communications, management, economics, law, science, arts, psychology and entertainment. Beyond theory, the anthology offers an authentic voice of real and lived experiences of the go-to people, their personal role in heritage development, and their thoughts and insights on our, albeit developing, arts scene since independence.