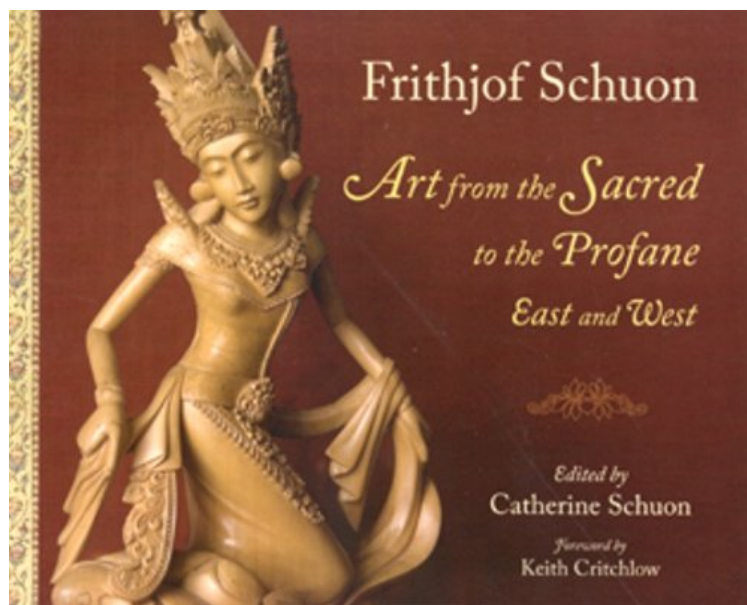


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## Art From The Sacred To The Profane: East (Writings of Frithjof Schuon)

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This edition of renowned philosopher Frithjof Schuon's writings on the subject of art, selected and edited by his wife Catherine Schuon, contains over 270 photographs-200 color and 70 black and white. Keith Critchlow writes, "This beautiful book ... has the broadest coverage of any of the books on art that this writer has seen in forty years of teaching art and architecture." Frithjof Schuon, the foremost representative of the traditionalist school of thought, presents the universal principles and criteria with which to discern sacred from profane art, and traditional from merely "religious" art. He then deals with the spiritual significance of the artistic productions of Christianity, Islam, Hinduism, Buddhism, and the Far-Eastern world. Also covered are the subjects of beauty and the sense of the sacred, the crafts, poetry, music, dance, dress, and ambience.

About the AuthorPhilosopher and metaphysician, poet and artist, Frithjof Schuon (1907-1998) was world-renowned in the field of Comparative Religion and is known as the preeminent exponent of the Perennial Philosophy.