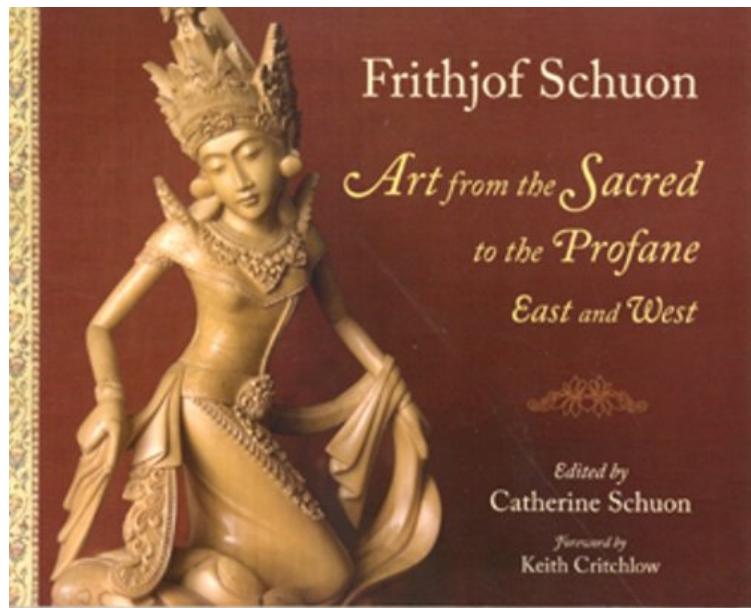


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1 of 2 people found the following review helpful. A blending of religious images and words from around the worldBy Midwest Book ReviewCatherine Schuon edits FRITHJOF SCHUON: ART FROM THE SACRED TO THE PROFANE EAST AND WEST, a blending of religious images and words from around the world which comes from a teacher with forty years teaching art and architecture. Nearly three hundred color and black and white illustrations are designed to pair with the text, providing both written and visual illumination and accompanying discussions of art's connection to sacred worlds.

This edition of renowned philosopher Frithjof Schuon's writings on the subject of art, selected and edited by his wife Catherine Schuon, contains over 270 photographs-200 color and 70 black and white. Keith Critchlow writes, "This beautiful book . . . has the broadest coverage of any of the books on art that this writer has seen in forty years of teaching art and architecture." Frithjof Schuon, the foremost representative of the traditionalist school of thought, presents the universal principles and criteria with which to discern sacred from profane art, and traditional from merely "religious" art. He then deals with the spiritual significance of the artistic productions of Christianity, Islam, Hinduism, Buddhism, and the Far-Eastern world. Also covered are the subjects of beauty and the sense of the sacred, the crafts, poetry, music, dance, dress, and ambience.

About the AuthorPhilosopher and metaphysician, poet and artist, Frithjof Schuon (1907-1998) was world-renowned in the field of Comparative Religion and is known as the preeminent exponent of the Perennial Philosophy.