

Art + Fashion: Collaborations and Connections Between Icons

E.P. Cutler, Julien Tomasello

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E.P. Cutler, Julien Tomasello : Art + Fashion: Collaborations and Connections Between Icons before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art + Fashion: Collaborations and Connections Between Icons:

0 of 0 people found the following review helpful. Incredible book! By M. Idrissi Bought it as a gift for a friend and she absolutely loved it! Clever and contemporary. Great inspiration for art and fashion.

Art + Fashion is as exciting and elegant as the creative partnerships it celebrates. In this abridged reading edition, readers will enjoy the book's sparkling and informative text in its entirety, plus a single stunning representative photo of each of the 25 collaborative projects profiled. Spanning numerous eras, men and women's fashion, and a wide range of art mediums, these collaborations reveal the astonishing work that results when luminaries from the art world (such as Pollock, Haring, and Hirst) come together with icons of the fashion world (including Saint Laurent, Westwood, McQueen). From 20th-century legends such as Elsa Schiaparelli and her famous lobster dress painted by Salvador Dalí; to 21st-century trailblazers such as Cindy Sherman and her self-portraits in vintage Chanel, these electric and provocative pairings brim with the energy and possibility of powerful forces uniting.

"Having a foot in both disciplines, working as an artist and teaching my grad fashion students at The School of the Art Institute, I am very interested in the conversation that happens at this intersection and how it advances each practice. I am looking forward to seeing how Art + Fashion will open up this conversation and connection further and share it with a wider audience." -- Nick Cave

About the Author
E. P. Cutler is the co-author of *Art + Fashion: Collaborations and Connections Between Icons* (2015), and New York Times bestseller *PANTONE on Fashion: A Century of Color in Design* (2014). She was the Archival Researcher on the film *Diana Vreeland: The Eye Has to Travel*. Ms. Cutler received an MA in Fashion Studies from Parsons The New School for Design. She lives between New York and Paris.

Julien Tomasello is a New York Times best-selling and Society of Publication Designers award-winning Art Photography Editor. He is the Picture Editor of *Why Boys Need Parents* (Chronicle Books, 2016) and *PANTONE on Fashion: A Century of Color in Design* (Chronicle Books, 2014). Julien has served as Photography Editor for the magazines *OUT*, *Smart Luxury Travel*, *Philadelphia*, *Philadelphia Weddings*, *Hemispheres*, and *Go*. He is the former Director of the Bernard Toale Gallery in Boston. Julien holds an MFA in Visual Art from Tufts University and the School of the Museum of Fine Arts. Currently, he is an MFA candidate in Art Design Education at the University of the Arts in Philadelphia.