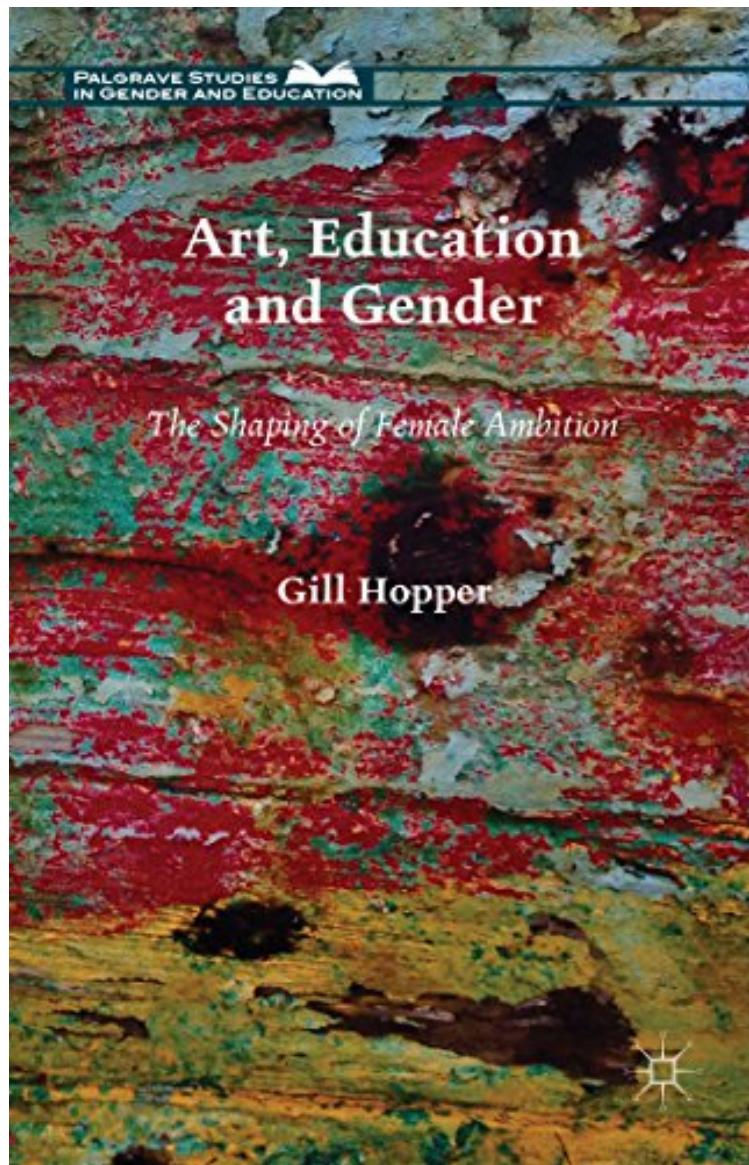


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Art, Education and Gender: The Shaping of Female Ambition (Palgrave Studies in Gender and Education)

Gill Hopper

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Gill Hopper : Art, Education and Gender: The Shaping of Female Ambition (Palgrave Studies in Gender and Education) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art, Education and Gender: The Shaping of Female Ambition (Palgrave Studies in Gender and Education):

Why do girls study art and why do girls become primary teachers? This book examines and reveals the powerful influence of the family, the school and the state in shaping female identity and constructing notions of gender appropriateness. It also discusses the status of art at school and the position of women artists in society.

This book brought together through rigorous scholarly activity a wide range of previous work on gender identity, art, education, subject choice and employment. Hopper has written a book that has provided a good synopsis of the many debates which impact on the art education of women. It would provide solid background reading for those studying feminist art education and those wishing to teach art in schools or on teacher training programmes. (Samantha Broadhead, *Gender and Education*, 2016)"About the AuthorGill Hopper is Lecturer in Art and Design at the University of Reading, UK. Before working in higher education, she was employed as a teacher and then deputy head teacher by the London Borough of Newham.