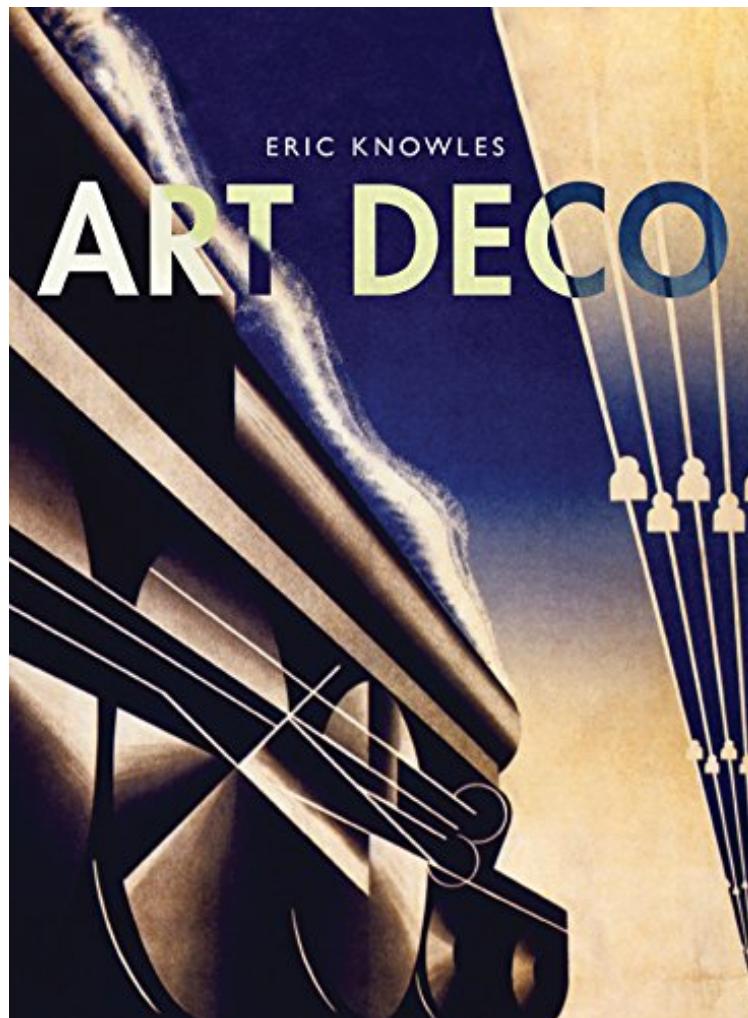


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Art Deco (Shire Collections)

Eric Knowles

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Eric Knowles : Art Deco (Shire Collections) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Deco (Shire Collections):

0 of 0 people found the following review helpful. Four StarsBy Devin KoehnVery vast array of art.

Although usually associated with the 1920s and the '30s, in fact the Art Deco style had begun to emerge in France prior to the advent of the First World War. But it was during the interwar years that the style, reaching full maturity, was adopted by the international elite as the perfect expression of modern opulence and elegance, and to this day Art Deco designs are redolent of the age of Jazz, cocktails, the Charleston, speakeasies, Hollywood glamour, New York skyscrapers and, above all, style. The '20s was also a period of great technological advances in engineering and transportation, and the perpetual modernity and futuristic aura of Art Deco are evocative of this too. Here, BBC Antiques Roadshow expert Eric Knowles provides a lavishly illustrated guide to this most alluring and timeless of

styles.

Eric Knowles clearly knows his stuff having worked in the antiques industry since 1976. This shows in his in-depth introduction, which clearly takes us on the journey from the end of World War 1 through to the 1925 Paris Exposition Des Arts Decoratifs et Industriels Modernes and beyond. Having a glossy book that shares the key pieces from [Art Deco] style, is of great interest from a research point of view, but it's also lovely to look at too!rdquo; ?Kate Beavis, author of *Style Your Modern Vintage Home* About the Author Eric Knowles began work at Bonhams, the London auctioneers, in 1976 and became head of the ceramics department in 1981, rising to become a director in 1985. He became a well-known television personality in the 1990s, as a regular expert on the BBC's 'Antiques Roadshow', and as the host of 'Going for a Song'. He has appeared on many television programmes since and currently co-hosts BBC's 'Antiques Master'. He is a regular contributor to BBC Homes and Antiques magazine, is antiques expert for The Sunday Times and the author of several books on antiques and the decorative arts. He is also a Fellow of the Royal Society of Arts and operates today as an independent valuer and fine art journalist.