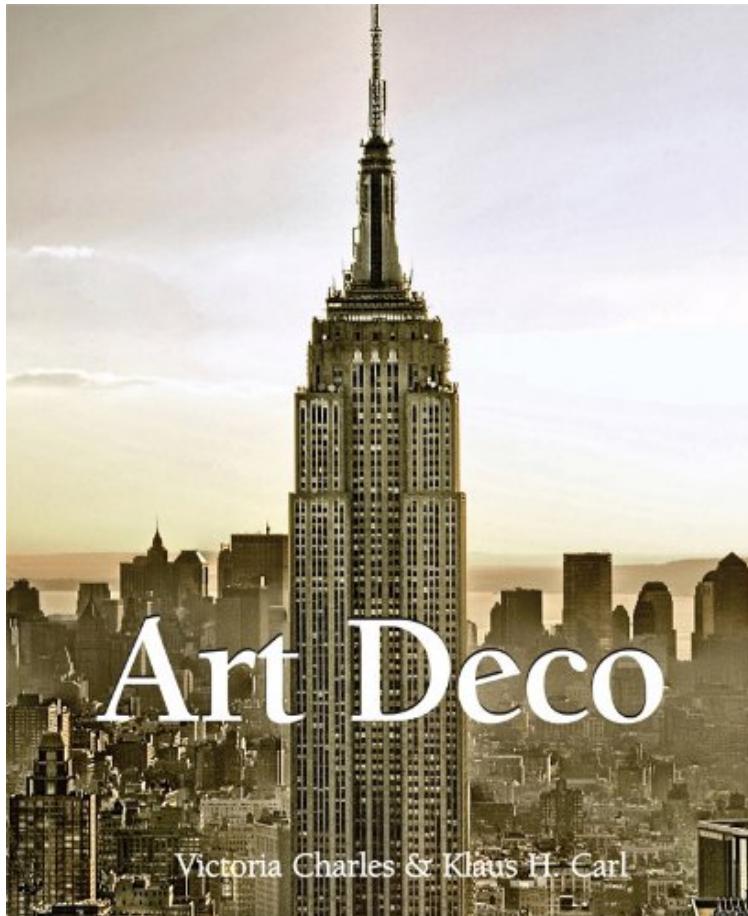


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Art Deco (Art of Century)

Victoria Charles, Klaus Carl
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Victoria Charles, Klaus Carl : Art Deco (Art of Century) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Deco (Art of Century):

9 of 14 people found the following review helpful. Worst book on Art Deco in a very long time.....PERHAPS EVERBy E. R. EismanI have a large library on Art Deco books built over many years, and this new book is the worst of the lot. It offers very little background on the origins of art deco or its its best moments in terms of architecture and design, or what the movement really means. Tellingly, the publisher doesn't even tell the reader where its authors received their degrees or any other basic information that a reasonable informed reader would want to know.Virtually all of the artwork and photos in the books are cliches, in that they have appeared in dozens of books over the past couple of decades. I'd bet that there is not a SINGLE ORIGINAL taken-for-this-book image in the entire volume! The publisher should be ashamed of bringing this volume to market, though my guess is that they have no shame.

Art Deco style was established on the ashes of a disappeared world, the one from before the First World War, and on the foundation stone of a world yet to become, opened to the most undisclosed promises. Forgetting herself in the

whirl of Jazz Age and the euphoria of the ldquo;Anneacute;es Follesrdquo;, the Garccedil;onne with her linear shape reflects the architectural style of Art Deco: to the rounded curves succeed the simple and plain androgynous straight linehellip;Architecture, painting, furniture and sculpture, dissected by the author, proclaim the druthers for sharp lines and broken angles. Although ephemeral, this movement keeps on influencing contemporary design.

About the Authornbsp;Victoria Charles received her PhD in art history. She has published extensively on art history and has contributed to Art Information, an international guide to contemporary art. A well-published journalist, Ms. Charles also contributed to a collective work, 1000 Paintings of Genius.