

(Mobile pdf) Art Crime: Terrorists, Tomb Raiders, Forgers and Thieves

## Art Crime: Terrorists, Tomb Raiders, Forgers and Thieves

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**From Palgrave Macmillan : Art Crime: Terrorists, Tomb Raiders, Forgers and Thieves** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Crime: Terrorists, Tomb Raiders, Forgers and Thieves:

Since the Second World War, art crime has shifted from a relatively innocuous, often ideological crime, into a major

international problem, considered by some to be the third-highest grossing criminal trade worldwide. This rich volume features essays on art crime by the most respected and knowledgeable experts in this interdisciplinary subject.

"This remarkable anthology appears just when it is most needed, showing, from a broad variety of perspectives, that criminal acts against works of art and architecture looting, vandalism, iconoclasm, illicit trade exert profound effects on individual human beings and on civil society. A riveting rogues' gallery: passive-aggressive art forgers, brutal religious iconoclasts, Napoleon, and the swindlers who bottle sugar water as wine in China, matches wits against a colorful gathering of heroes, from police officers to art historians to the former Mayor of Rome. A fascinating, appalling, and timely discussion.' - Ingrid D. Rowland, Professor, School of Architecture, University of Notre Dame, USA 'This riveting book provides the inside-story on a range of art crimes, from the relationship between looted antiquities and terrorism to the most recent developments concerning Nazi looted art to wine fraud in China, among other "toxic" objects. The contributors hail from diverse backgrounds, but are united in their painstaking research and their search for reform-minded responses to the myriad challenges concerning cultural heritage. This book is essential for scholars, collectors, and anyone who cares about cultural property.' - Jonathan Petropoulos, John V. Croul Professor of European History, Claremont McKenna College, USA About the Author George H.O. Abungu, Okello Abungu Heritage Consultants, Kenya Stefano Alessandrini, Specialist Consultant to the Ministero per i Beni Culturali and the Advocate General Maurizio Fiorilli, Italy Colonel Matthew Bogdanos, New York County District Attorney's Office, USA Toby J.A. Bull, Hong Kong Police Force, Hong Kong SAR Neil Brodie, University of Glasgow, UK Duncan Chappell, Australian Institute of Criminology Noah Charney, Association for Research into Crimes against Art Simon A. Cole, Newkirk Center for Science and Society, USA Tess Davis, University of Glasgow, UK Asif Efrat, Interdisciplinary Center Herzliya, Israel Paolo Girogio Ferri, Former Italian State Prosecutor David Gill, University Campus Suffolk, UK Blake Gopnik, Art Critic Patricia Kennedy Grimsted, Harvard University, USA Karl von Habsburg-Lothringen, Association of National Committees of the Blue Shield Jerome Hasler, Art Recovery Group International Charles Hill, Formerly London Metropolitan Police, UK Saskia Hufnagel, Queen Mary University London, UK Martin Kemp, University of Oxford, UK John Kerr, University of Roehampton, UK Thierry Lenain, Universiteacute; Libre de Bruxelles, Belgium Simon Mackenzie, University of Glasgow, UK Christopher A. Marinello, Art Recovery Group International Erik Nemeth, Independent Scholar Vernon Rapley, Victoria and Albert Museum, UK Lawrence Rothfield, University of Chicago, USA Laurie W. Rush, US Army Francesco Rutelli, Associazione Priorita' Cultura, Italy Howard Spiegler, Herrick, Feinstein's International Art Law Group Arthur Tompkins, District Court Judge, New Zealand Christos Tsirogiannis, University of Glasgow, UK Bill Wei, Cultural Heritage Agency of the Netherlands