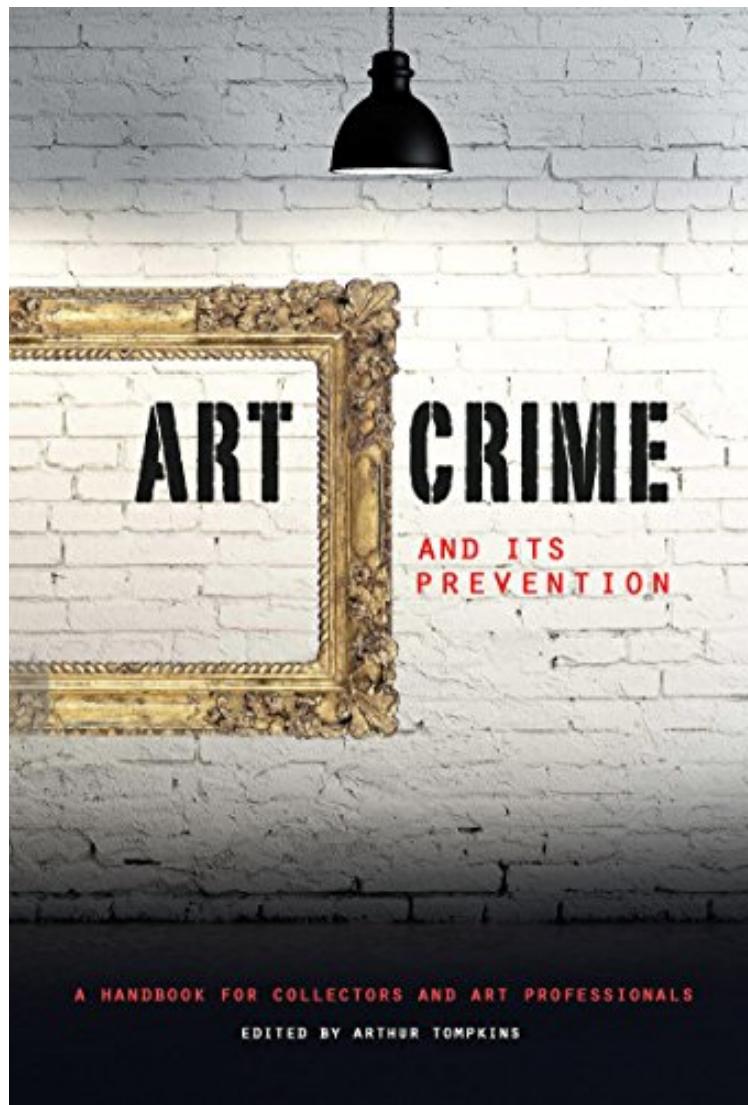


(Download free pdf) Art Crime and its Prevention: A Handbook for Collectors and Art Professionals

Art Crime and its Prevention: A Handbook for Collectors and Art Professionals

Arthur Tompkins, Noah Charney

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Arthur Tompkins, Noah Charney : Art Crime and its Prevention: A Handbook for Collectors and Art Professionals before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Crime and its Prevention: A Handbook for Collectors and Art Professionals:

0 of 0 people found the following review helpful. Love, Love! THIS book, I've even given copies to a couple of collector friends!By Elizabeth_BennettThis is an extraordinary collection of essays by a "tour de force" of some of the most important names in the fields of Art History, Art Law, Insurance Investigations, War Crimes Against Art and FBI Art Investigations. The chapters are easy to read and some of them, especially the FBI Agent Woman's chapter, is

the best I've read yet on real case investigations tips on the safe-guarding of collections. I really liked her ideas about judging connoisseurs and whom to contact for expert help! This a terrific read for anyone interested in real expertise and the best and shady side of the art world.

Art Crime and Its Prevention is the definitive handbook on art crime for art-world professionals of all kinds — from the museum, auction house or art-insurance employee to the contemporary gallerist, dealer, art-market student or collector. Written by a range of international experts, the book's territory is broad and includes advice on how to secure art in galleries and private collections; how and when to insure art; what to look for to be sure that an artwork you buy is legitimate; how to check provenance to be certain that it matches the work it accompanies; how to deal with forgery and best-practices in art acquisition. Contextual debate, such as discussion of the impact of looting in conflict zones and the relevant international law relating to art in war, enlivens the text and helps to present a fully-rounded analysis of art crime and its many associations. An authoritative and readable handbook, Art Crime and Its Prevention will be an essential reference guide for all those involved in the art world internationally, or in the protection and recovery of artworks.

About the AuthorArthur Tompkins is a District Court Judge based in Wellington, New Zealand. He teaches the 'Art in War' component course at Association for Research into Crimes Against Art's annual Graduate Certificate Program in Art Crime and Heritage Protection Studies, in Umbria, Italy.