

(Mobile pdf) Art, Community and Environment: Educational Perspectives (Readings in Art and Design Education)

Art, Community and Environment: Educational Perspectives (Readings in Art and Design Education)

Glen Coutts, Timo Jokela

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Glen Coutts, Timo Jokela : Art, Community and Environment: Educational Perspectives (Readings in Art and Design Education) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art, Community and Environment: Educational Perspectives (Readings in Art and Design Education):

Academics, artists and critics focus on specific practices and broader contexts for cultural production, highlighting the work of artists in the former Soviet and East European bloc and in the West. The collection reveals that some practices have not changed, and that in a world of globalized consumption, art and theory are not as liberated as first supposed. New practices are discussed: collaborative efforts by groups of artists, and the emergence of dissident art that subverts and challenges the institutional structures of the art world. Art and Theory After Socialism is a unique re-investigation of the overlap of art and everyday life in a post-Cold War world.

“Art, Community and Environment is a necessary addition to transformative art education libraries. No other book so richly brings together detailed descriptions and captivating images of community-based projects that exemplify the relationship between making environmental art, creating aesthetic experiences and embodying the essence of place. This relational space calls artists, community members, educators and learners to engage with the environment ethically, ecologically, and creatively. For editors Coutts and Jokela, community-based art practices are founded upon participation, engagement, collaboration and empowerment. Every chapter illustrates these notions by pursuing dialogical practices within community contexts and thus portrays how community art energizes a strong sense of agency among participants. Formal and informal art education contexts that pursue the goals laid out in this book will most certainly be transformative for all those involved.”