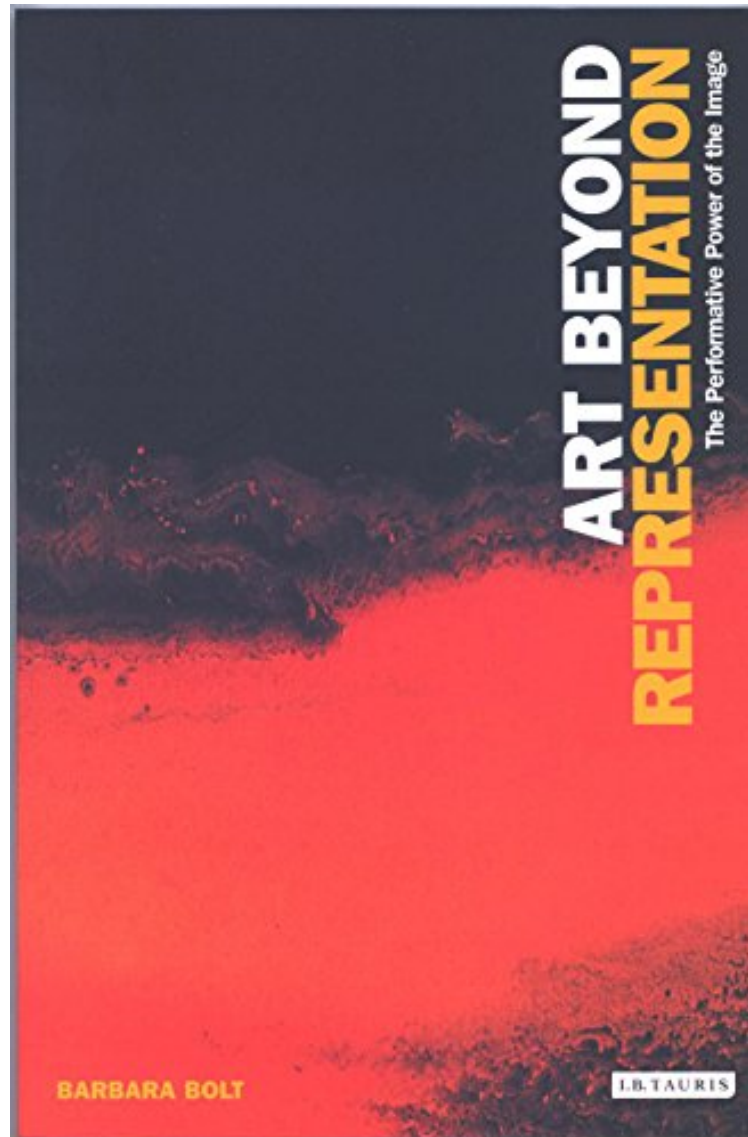


[Free] Art Beyond Representation: The Performative Power of the Image

Art Beyond Representation: The Performative Power of the Image

Barbara Bolt

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Barbara Bolt : Art Beyond Representation: The Performative Power of the Image before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art Beyond Representation: The Performative Power of the Image:

Refuting the assumption that art is a representational practice, Bolt's striking argument engages with the work of Heidegger, Deleuze and Guattari, C.S. Peirce and Judith Butler to argue for a performative relationship between art and

artist. Drawing on themes as diverse as the work of Caravaggio and of Francis Bacon, the transubstantiation of the Catholic sacrament and Wilde's novel *The Picture of Dorian Gray*, she challenges the metaphor of light as enlightenment, reconceiving this 'revealing' light as the blinding 'glare' of the Australian sun, and suggests that too much 'light' may in fact reveal nothing. This stimulating book questions many of the fundamental assumptions ingrained in us about the nature of art.

About the Author Barbara Bolt is a widely exhibited practicing artist and is Lecturer in Visual Arts and Communication at the University of Melbourne.