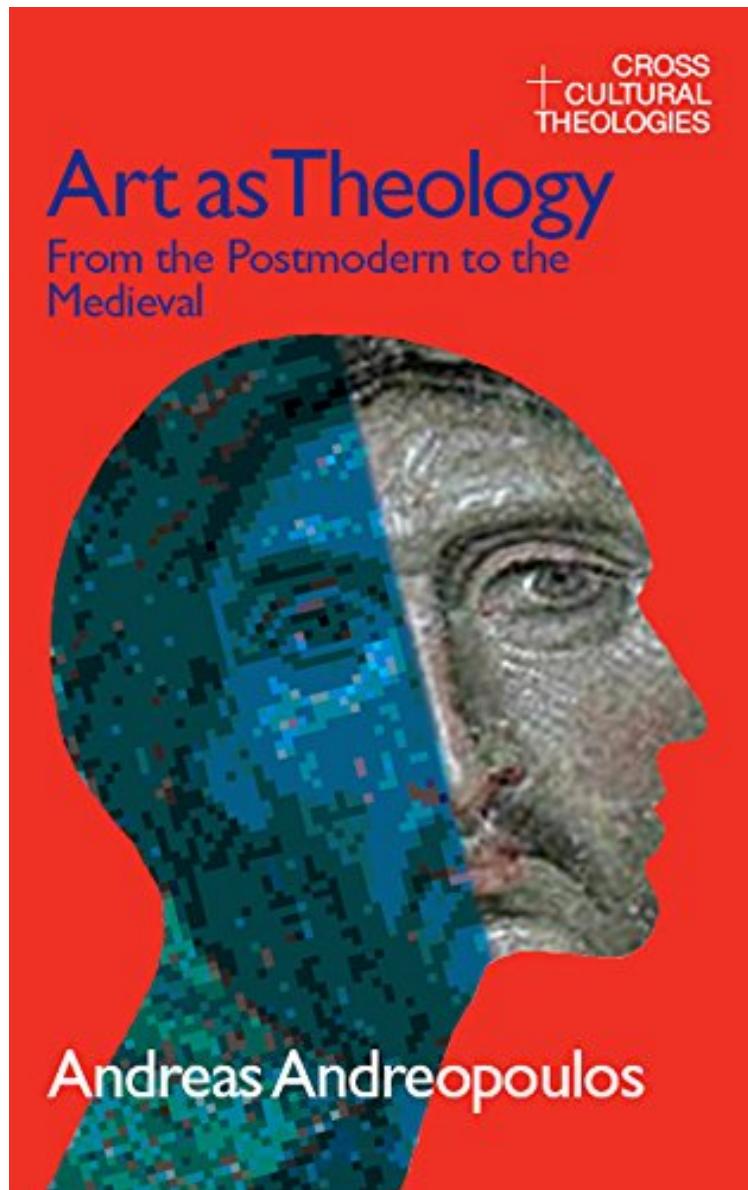


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Religion and spirituality are key aspects of the contemporary art scene. Following Ronald Barthes' 'death of the author' - which argued for the dissociation of work from creator - works of art have withdrawn as independent objects, giving way to a growing religious awareness or practice. 'Art and Theology' examines the connection between art and religion in ancient Jewish drama, Greek tragedy, the Renaissance, the Byzantine icon and the medieval cathedral. The book explores how art lost its sacred character in the late Middle Ages and how the current withdrawal or 'death' of art and the fusion of the limits of art and life are consistent with the medieval view of the religious icon.

About the Author Andreas Andreopoulos is Lecturer of Christian Theology at the University of Wales, Lampeter. His research interests include Patristics, iconography and liturgical art, and he has taught in several universities in the USA and Canada. He is the author of *Metamorphosis: the Transfiguration in Byzantine Theology and Iconography* (SVS Press, 2005).