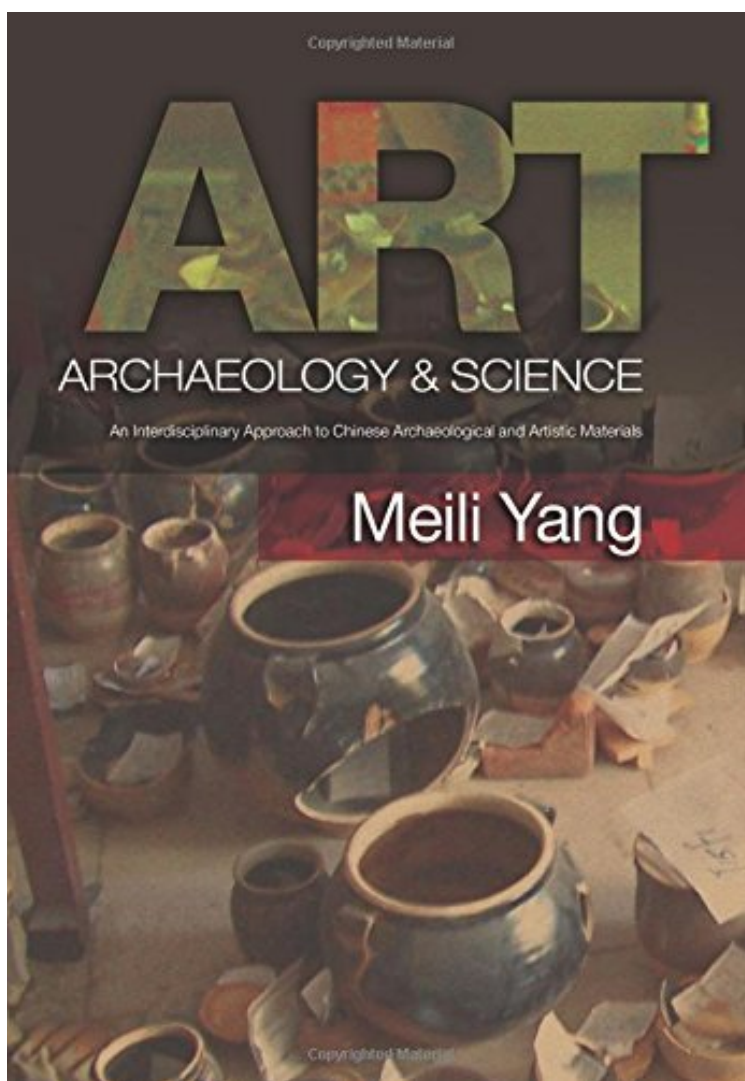


(Library ebook) Art, Archaeology and Science: An Interdisciplinary Approach to Chinese Archaeological and Artistic Materials

## Art, Archaeology and Science: An Interdisciplinary Approach to Chinese Archaeological and Artistic Materials

*Meili Yang*

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Science has played a crucial role in the initial stages of westerners's collecting and studying ancient Chinese

artworks and archaeological materials. The relevant scientific data were quickly generated using progressively sophisticated examination techniques. But the task of integrating scientific data with archaeological and art historical resources, and developing a workable interdisciplinary study method, has lagged behind scientific endeavor. Utilizing a new method of interdisciplinary study, modern science, ancient technology, and art and society are seen to have explicit connections. The author not only broadens scholars' and readers' perspectives regarding ancient ceramic craft, but provides a rigorous methodology applicable to interdisciplinary studies across other disciplines.

About the Author Meili Yang is Professor at the National Tsing Hua University in Taiwan. Her primary interest is in combining her expertise in art history and materials science in the study of Chinese artistic and archaeological materials.