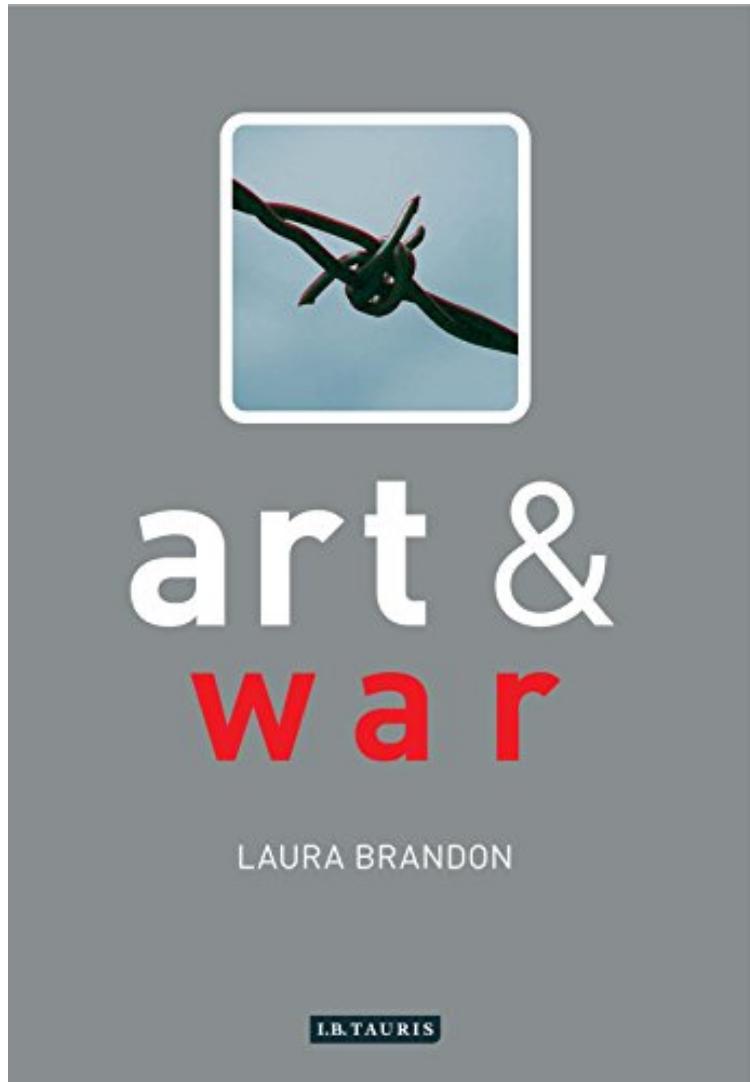


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Art and War (Art and Series)

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Laura Brandon : Art and War (Art and Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art and War (Art and Series):

3 of 3 people found the following review helpful. Not enough pictures!!By lemnlimeI didn't like how the pictures are all in BW in this book, and the few pictures that actually are included are too small to make out the finer details. This book mentions a ton of artwork that is not shown. Maybe the author thought you would be reading this book and googling pictures of the artwork as you go since that would be easier than reading the 1000 words. The book isn't very long and just skims over huge expanses of history, especially the coolest part which was ancient Greek and Roman war art. The critique of the artwork is thoughtful, I just wish they made the book thicker to fit in more pictures.1 of 1 people found the following review helpful. It's worth it!By Anna RodriguesThe research done by Laura Brandon is

very relevant. I really liked the way she writes and it's inevitable to gain another perspective of War Art. But this really good book seems to be some sort of abstract of her entire research, you just keep asking and asking for more information. I really recommend this book.

This is a truly encyclopedic survey of artists' responses - both official and personal - to the horrors of war. 'Art and War' reveals the sheer diversity of artists' responses; portrayals of this most devastating aspect of the human condition - from the 'heroic' paintings of Benjamin West and John Singer Sargent to brutal and iconic works by artists from Goya to Picasso, and the equally oppositional work of Leon Golub, Nancy Spero and others who reacted with fury to the Vietnam War. Laura Brandon pays particular attention to work produced in response to World War I and World War II, as well as to more recent art and memorial work by artists as diverse as Barbara Kruger, Alfredo Jar and Maya Lin. She looks finally to the reactions of contemporary artists such as Langlands and Bell to the US invasion in 2001 of Afghanistan and the 'War on Terror';

About the Author Laura Brandon is Curator of War Art for the Canadian War Museum in Ottawa. Her books include *Art or Memorial?: The Forgotten History of Canada's War Art* (University of Calgary Press).