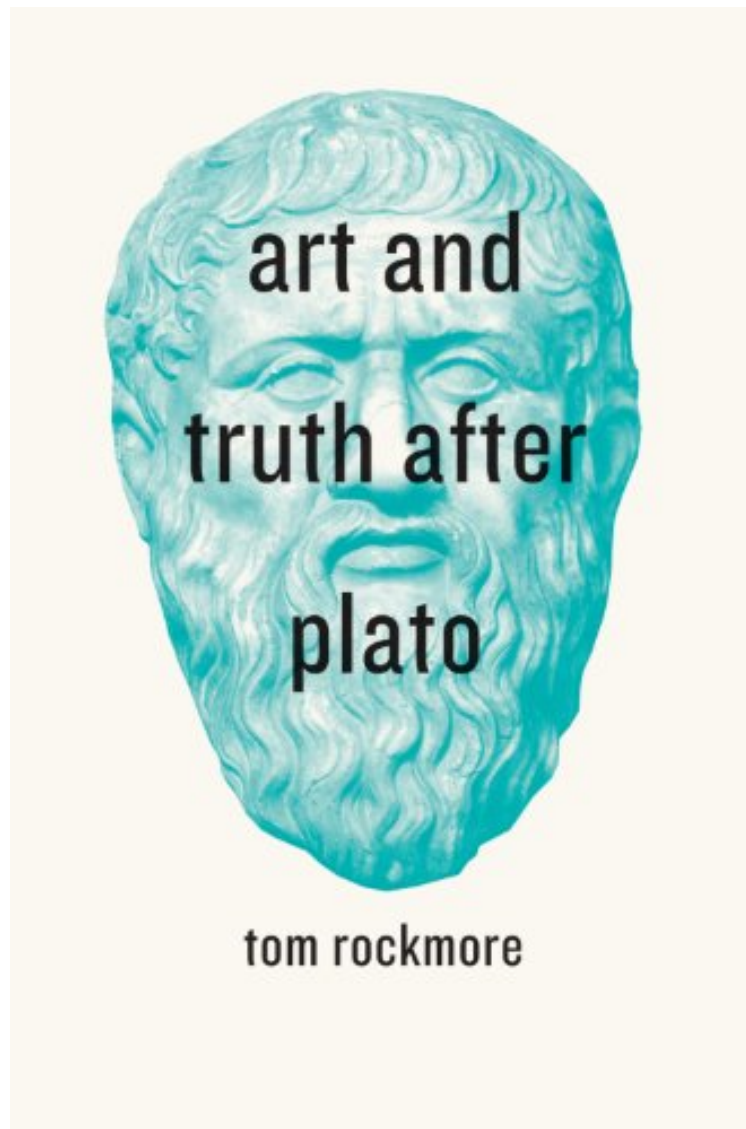


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Art and Truth after Plato

Tom Rockmore

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Tom Rockmore : Art and Truth after Plato before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art and Truth after Plato:

Despite its foundational role in the history of philosophy, Plato's famous argument that art does not have access to truth or knowledge is now rarely examined, in part because recent philosophers have assumed that Plato's challenge was resolved long ago. In *Art and Truth after Plato*, Tom Rockmore argues that Plato has in fact never been satisfactorily answered—and to demonstrate that, he offers a comprehensive account of Plato's influence

through nearly the whole history of Western aesthetics.

“Art and Truth after Plato is a highly important contribution to the philosophy of art, aesthetics, and the history of philosophy generally. Tom Rockmore successfully explores one of the fundamental problems in the history of philosophy, namely, appearance and reality, mimesis and representation, and their bearing on the question of truth, and he does so in a way that is engaging and highly readable. Indeed, the literary style of Tom Rockmore is exceptionally lucid and clear. His work easily ranks with the best in contemporary philosophy.”