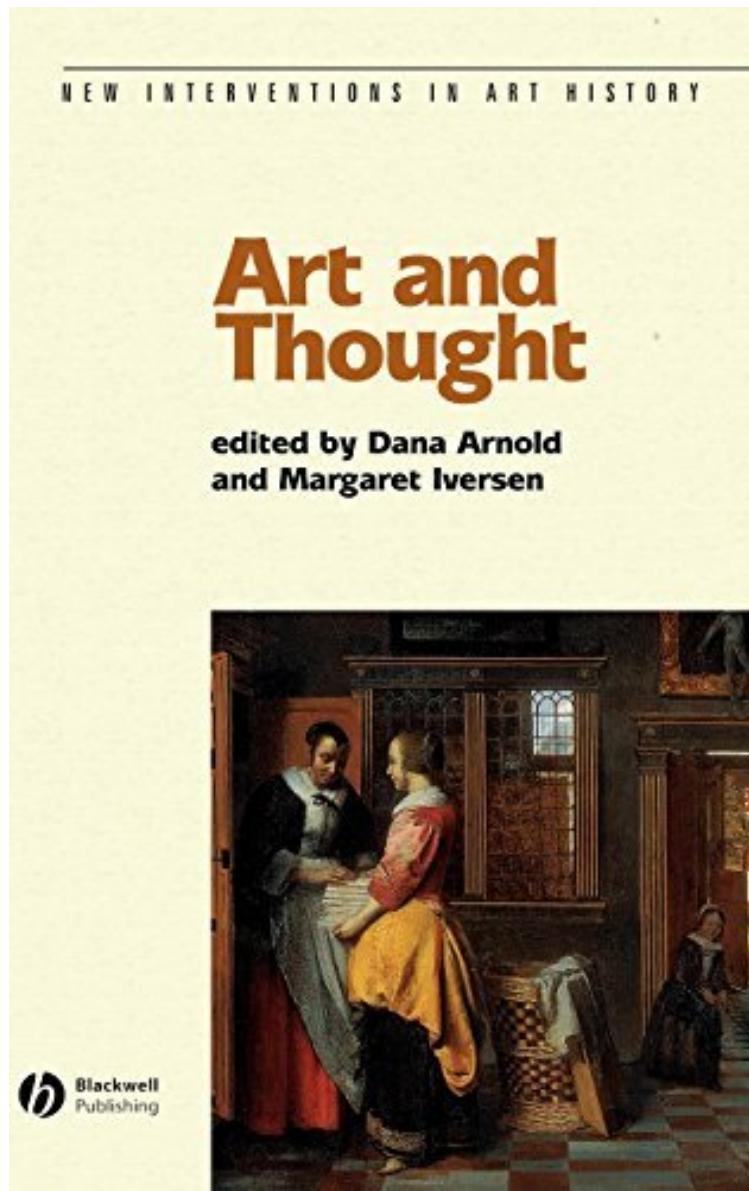


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Art and Thought (New Interventions in Art History)

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that explore the relationship between the discipline of art history and movements in the history of western thought. Considers the impact of the writings of key thinkers, including Aristotle, Kant, and Heidegger, on the way in which objects are perceived and understood and histories of art are constructed, deconstructed, and reconfigured according to varying sets of philosophical frameworks. Introduces the reader to the dynamic interface between philosophical reflections and art practices. Part of the New Interventions in Art History series, which is published in conjunction with the Association of Art Historians.

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