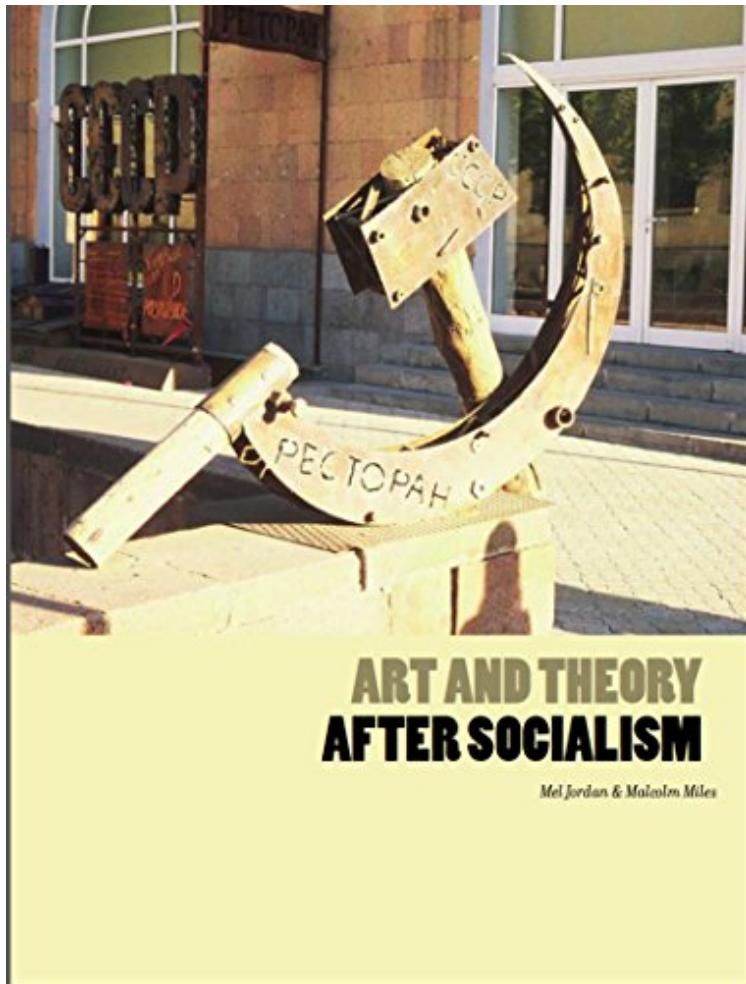


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Art and Theory After Socialism: Art and Theory After Socialism (Changing Media, Changing Europe)

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Contemporary visual culture, art, theory and criticism shifted after the end of the Cold War, so that cultural production in both the East and the West underwent radical new challenges. Art and Theory After Socialism considers the new critical insights that are produced in the collisions of art theory from the ex-East and ex-West. The collected essays assert that dreams promised by consumerism and capitalism have not been delivered in the East, and that the West is

not a zone of liberation, increasingly drawn into global conflict as well as media presentation of a high-risk society.

About the Author
Mel Jordan teaches fine art at Goldsmiths College, University of London, and the University of Wolverhampton. Malcolm Miles is reader in cultural theory at the University of Plymouth.