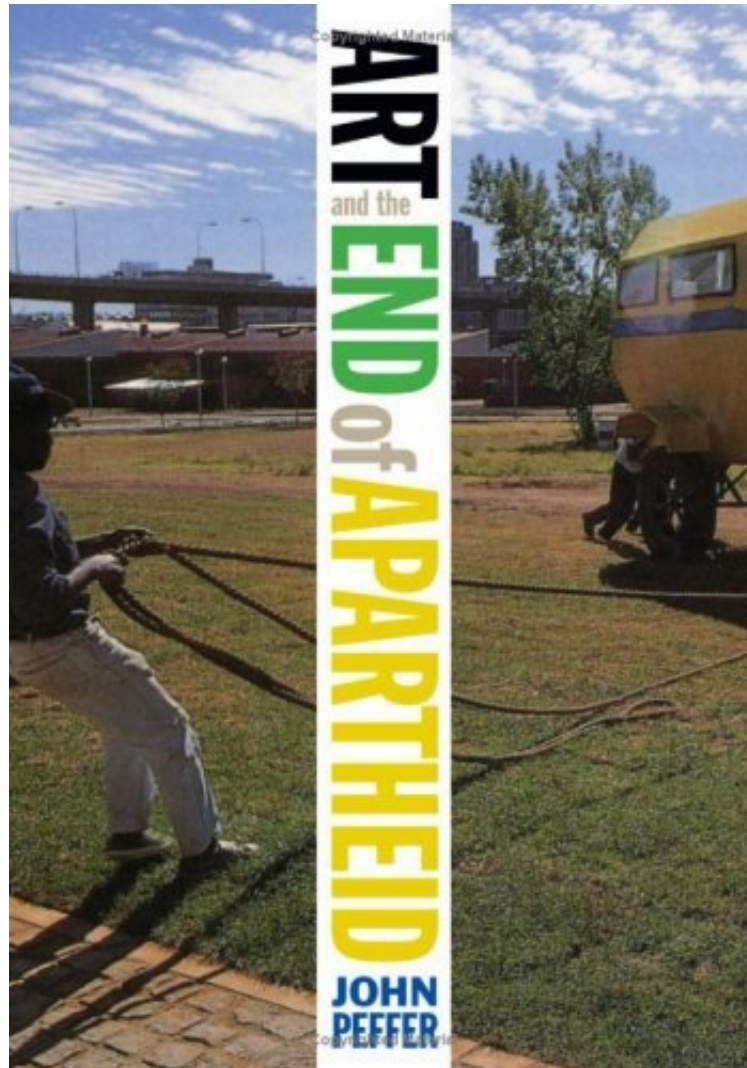


Art and the End of Apartheid

John Pepper

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Black South African artists have typically had their work labeled "African art" or "township art," qualifiers that, when contrasted with simply "modernist art," have been used to marginalize their work both in South Africa and internationally. This is the The first book to fully explore cosmopolitan modern art by black South Africans under apartheid.

About the Author John Pepper is editor of *Critical Interventions: Journal of African Art History and Visual Culture*, which began publication in 2007. He teaches at Case Western Reserve University in Cleveland.