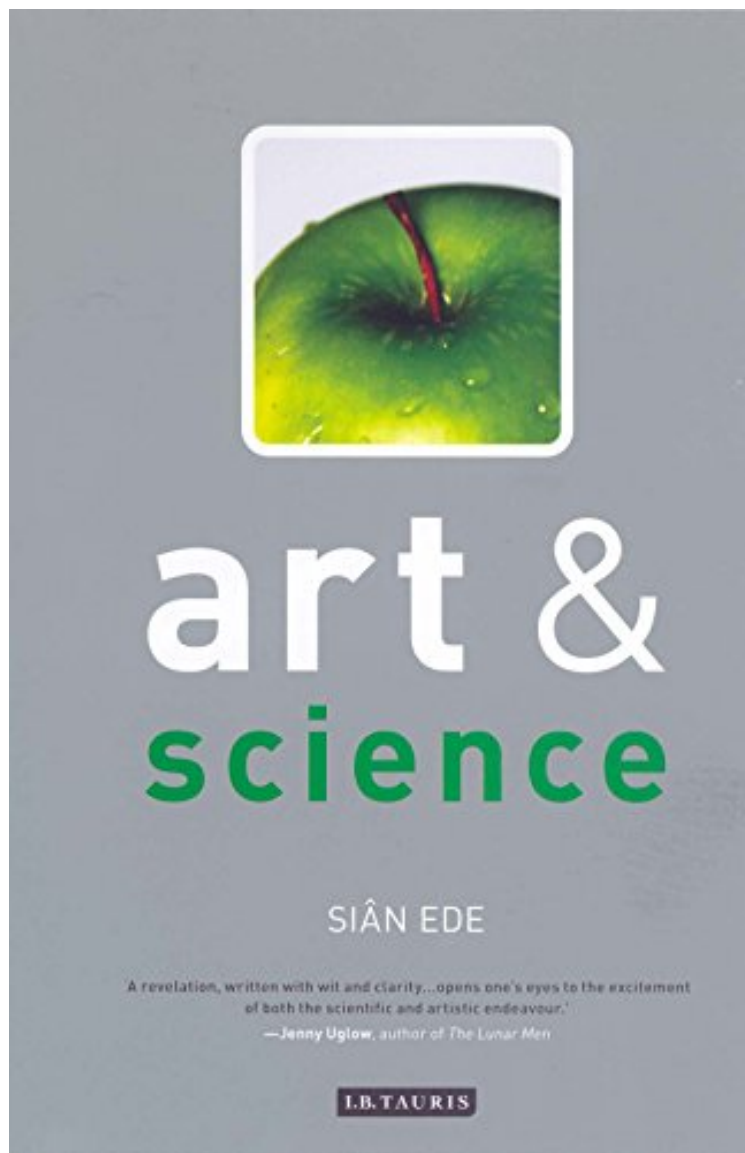


Art and Science (Art and Series)

Sicirc;an Ede

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Sicirc;an Ede : Art and Science (Art and Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art and Science (Art and Series):

3 of 5 people found the following review helpful. Perfect for those who like the STEAM way of teaching (science, technology, engineering, art, and math).By M. FitzI teach high school art and after reading a couple chapters, my mind is loaded with ideas for using this in my art classes. I am not a scientist and find the descriptions and writing very clear, visual, and understandable. Expands the mind and proves that everything is connected. A good book.

Scientists weave incredible stories, invent wild hypotheses and ask difficult questions about the meaning of life. They create visual images, models and scenarios that are gruesome, baffling or beguiling. Contemporary scientists frequently talk about 'beauty' and 'elegance'; while artists hardly ever do. In this engaging book Sian Ede asks crucial questions about the implications of science for art and vice versa, the nature of beauty, the 'battleground' between the arts and sciences, and art and the environment. Featuring the work of artists including Christine Borland, Dorothy Cross, Eduardo Kac, Bill Viola, Damien Hirst and Helen Chadwick, *Art and Science* illuminates both the world of science for the art reader and of contemporary art for the scientist. " 'Art and Science' is a revelation, written with wit and clarity, showing us how artists have responded to scientific discoveries and theories, from eighteenth century anatomy to quantum theory, psychoanalysis and Complexity. Ede's reading of contemporary art-works is fascinating, and the whole book opens one's eyes to the excitement of both the scientific and artistic endeavour." - Jenny Uglow, author of *The Lunar Men* "I am honored to be included in this book. Sian Ede has written the most comprehensive and knowledgeable text on the subject I've ever seen, with a truly global perspective. A must for anyone interested in the collision of art and science." - Alexis Rockman

"This intelligent and stimulating book. *Nature*, by Ingeborg Reichie "The book is an excellent contribution to the literature in the field of art and science, and provides a perspective that reaches far beyond the usual approaches to the relationship between, and intersection of, art and science." *Nature*, review by Ingeborg Reichie "Teachers and lecturers will find sources of insight and inspiration to enliven and enhance interest in lessons and lectures." - *School Science* TLS About the Author Sian Ede is Arts Director for the UK branch of the Gulbenkian Foundation and is editor and author of *Strange and Charmed: Science and the Contemporary Visual Arts*.