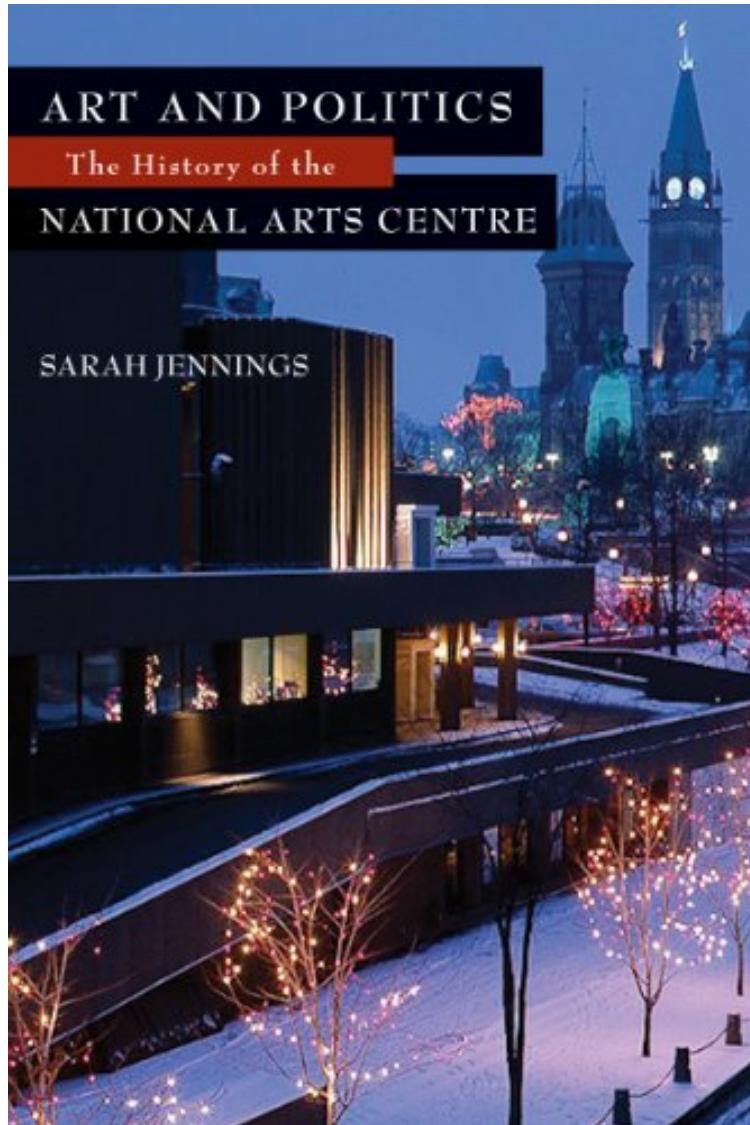


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Art and Politics: The History of the National Arts Centre

Sarah Jennings
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Sarah Jennings : Art and Politics: The History of the National Arts Centre before purchasing it in order to gage whether or not it would be worth my time, and all praised Art and Politics: The History of the National Arts Centre:

This is the story of the creation and first four decades of one of Canada's pre-eminent cultural organizations. Written in a documentary style and enriched by the personal memories of those who participated in it, Art and Politics documents the history of Canada's National Arts Centre.

"... absorbing narrative of the fight to create the NAC ... Jennings' NAC story is a remarkable achievement of narrative about plotting, skullduggery and characters that could easily have just been a conventional institutional history." From the Inside Flap This is the story of the creation and first four decades of one of Canada's pre-eminent cultural organizations. Written in a documentary style and enriched by the personal memories of those who participated in it, Art and Politics documents the history of Canada's National Arts Centre. About the Author Sarah Jennings is a journalist whose work has been featured on the CBC and BBC, and in The Globe and Mail, the National and Financial Post, and The Wall Street Journal. She was a lecturer at Carleton University's School of Journalism until 2005. She lives in Ottawa.