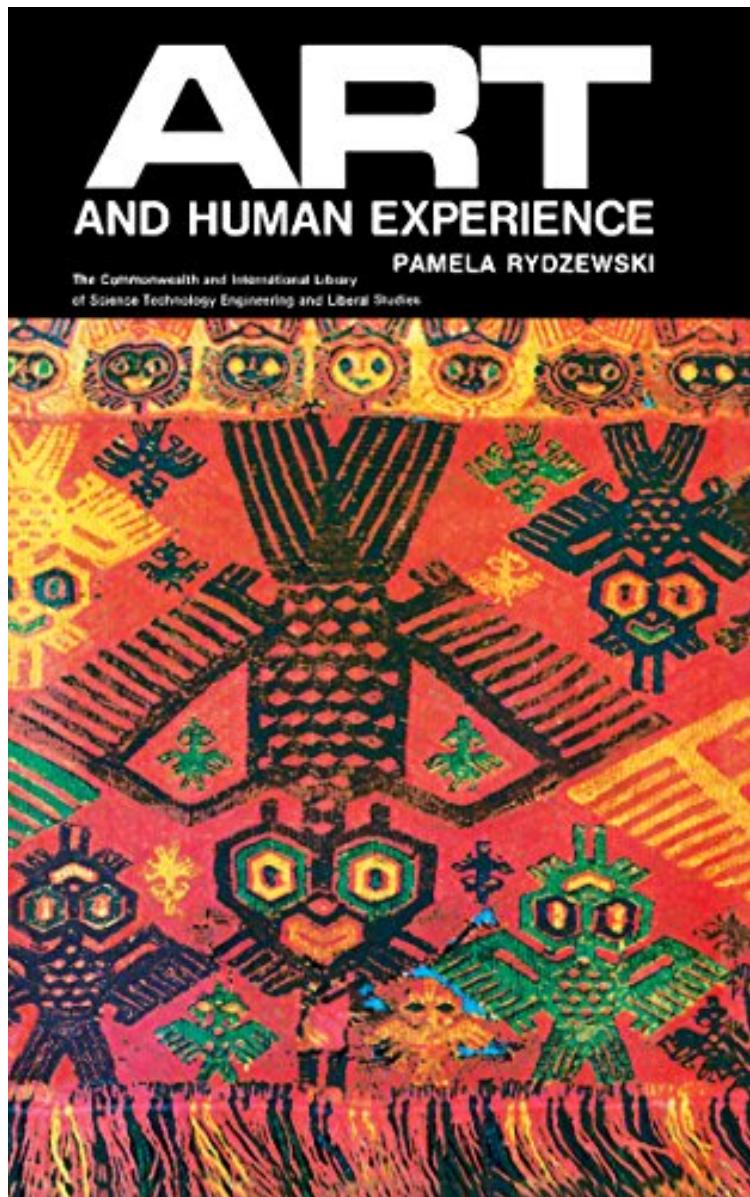


Art and Human Experience: The Commonwealth and International Library: Liberal Studies Division

Pamela Rydzewski

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Pamela Rydzewski : Art and Human Experience: The Commonwealth and International Library: Liberal Studies Division before purchasing it in order to gage whether or not it would be worth my time, and all praised Art

Art and Human Experience focuses on the diversity of art traditions which evolved in societies with widely differing cultures. The book first underscores the elements of vision and form in the arts, hunters of the Old Stone Age, and African tribal sculpture, including the art of primitive societies and African sculpture. Suggested readings are presented to further stress the points of the elements of the arts and its evolution and development in various ages and cultures. The text then elaborates on the Amerindian art of Mexico and South America, Egyptian art, and the classical art of Rome and Greece. The book notes that the Amerindian cultures have produced a lot of very fine art, painting, architecture, and sculpture that have caught the attention of artists, thinkers, scholars, and writers since their discovery by the Spaniards. The Egyptians not only excelled in mathematics, medicine, surgery, astronomy, physics, and law but also in architecture and the arts. The Romans have also contributed a lot to the development of art and architecture. The manuscript takes a look at medieval art, the Renaissance, Chinese art, and the post-Renaissance in Europe. The publication is a fine reference for students and researchers interested in the evolution of the arts.