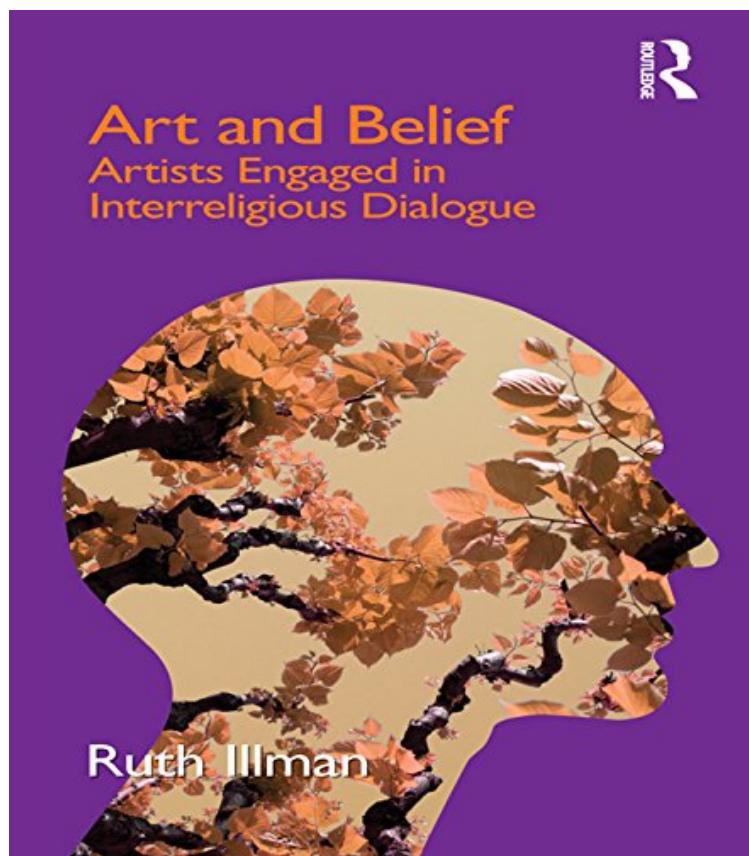


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'Art and Belief' explores communication between faiths through an examination of contemporary artistic practice. The book discusses how a range of artists formulate their worldview and what motivates them to engage in dialogue. These artists are engaged in a wide range of artistic forms and practice and come to dialogue from diverse religious positions. The aim of the book is to question the assumptions of interreligious dialogue as a largely intellectual exercise in defining the religious "other" and to explore dialogue as a manifestation of interpersonal ethics.

"Art and Belief is an illuminating book on the important role that contemporary artists play in creating bridges across religious differences. Writing with huge generosity and impressive philosophical knowledge, Ruth Illman orchestrates a beautiful and unforgettable symphony of hopeful dialogues, which we need more than ever in a time of fear and

uncertainty." --Ruth Behar, University of Michigan

About the Author Ruth Illman is a postdoctoral researcher at The Donner Institute for Research in Religious and Cultural History, Finland.