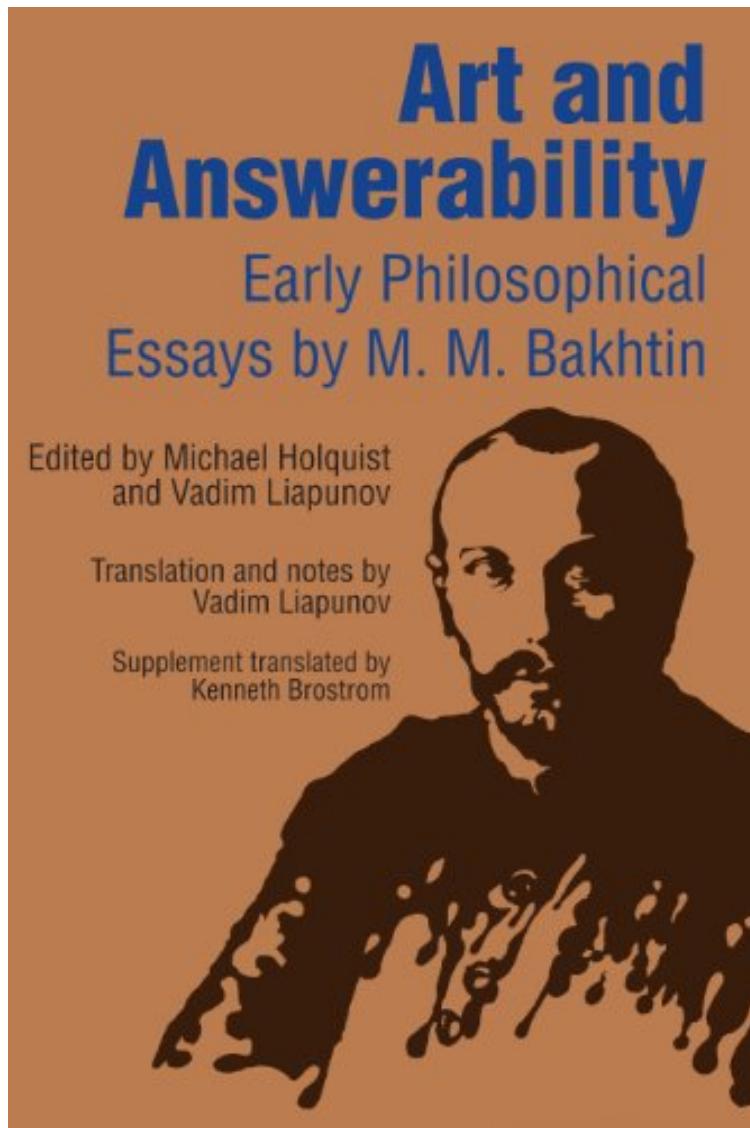


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Art and Answerability (University of Texas Press Slavic Series)

Michael Holquist, M. M. Bakhtin
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Michael Holquist, M. M. Bakhtin : Art and Answerability (University of Texas Press Slavic Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art and Answerability (University of Texas Press Slavic Series):

Mikhail Bakhtin (1895-1975) is one of the preeminent figures in twentieth-century philosophical thought. Art and Answerability contains three of his early essays from the years following the Russian Revolution, when Bakhtin and

other intellectuals eagerly participated in the debates, lectures, demonstrations, and manifesto writing of the period. Because they predate works that have already been translated, these essays—"Art and Answerability," "Author and Hero in Aesthetic Activity," and "The Problem of Content, Material, and Form in Verbal Art"—are essential to a comprehensive understanding of Bakhtin's later works. A superb introduction by Michael Holquist sets out the major themes and concerns of the three essays and identifies their place in the canon of Bakhtin's work and in intellectual history. The introduction, together with Vadim Liapunov's scholarly gloss, makes these essays accessible to students as well as scholars.

"Bakhtin's early essays are essential for a full understanding of his philosophy and the premises of his literary criticism. We have waited a long time for this volume and it turns out to be worth the wait. The translations have been thoughtfully and carefully done and the translators are to be congratulated on providing fluent English translations of what are some of the most difficult, though also most rewarding of the Bakhtinian texts." (Slavonic And East European)Language NotesText: English (translation) Original Language: RussianFrom the Back CoverThe essays assembled here are all very early and differ in a number of ways from Bakhtin's previously published work. Readers will probably first suspect that they are encountering a 'new Bakhtin' in the style of these essays. One reason why Bakhtin has so quickly become popular with so many (and varied) readers is that they have found him easy to read, at least by comparison with other theorists now competing for attention.