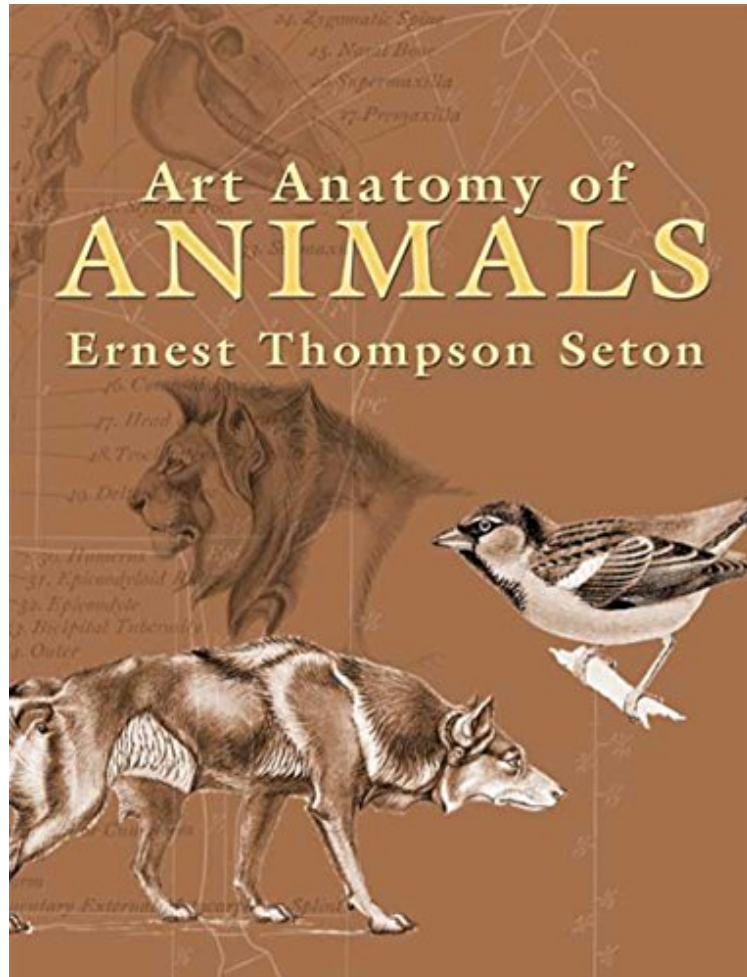


Art Anatomy of Animals (Dover Anatomy for Artists)

Ernest Thompson Seton

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Ernest Thompson Seton : Art Anatomy of Animals (Dover Anatomy for Artists) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Anatomy of Animals (Dover Anatomy for Artists):

1 of 1 people found the following review helpful. Almost every contemporary writer would be thrilled to find out ...By David L. WittAlmost every contemporary writer would be thrilled to find out that his or her book would still be in print 118 years after first publication. Art Anatomy was Seton's third book and his most ambitious when it came out in 1896 during a period of art study in Paris. Seton understood that an artist could not adequately depict an animal by just paying attention to its surface. Understanding the underlying muscles was critical to representation. In the history of art, going back to its beginning 35,000 years or more ago, painting and drawing animals has been of the highest importance; Seton pushed it to a new level. His stunning capacity for detail in his text and drawing still stands out more than a century later. In the book he wrote, "In every case art is a conventional abstract from nature, and its appeal to the imagination must necessarily be influenced largely by nature." The lessons Seton conveys are as important now as when this book was first published.1 of 1 people found the following review helpful. Great detail, Poor

referencesBy Elise McClintockThis book had a lot of strong descriptions that I found useful in some areas. But there is little drawing to be produced from words alone; I had expected more references and plates.0 of 0 people found the following review helpful. Five StarsBy CustomerAWESOME images! Less images than I expected, more pages with text.

A prolific author of books on wildlife, the great naturalist Ernest Thompson Seton was also an accomplished illustrator. Noting a dearth of general zoological anatomies for artists, he took it upon himself to create one. This volume is the result of his efforts. In it, he provides a definitive artist's-eye view of the exterior anatomy of animals, helping readers depict surface features such as hair or fur, as well as basic body and facial structures. Chapters cover a number of domesticated and wild species: the anatomy, size, and proportion of the lion, tiger, leopard, and other members of the cat family; bears (including the grizzly, European brown, American black, and the polar bear); as well as the camel, Indian elephant, and the caribou. Additional sections consider the horse in motion, the gallop of a dog, and bird feathering. One of the most widely consulted books on the subject, *Art Anatomy of Animals* will be a valuable addition to the libraries of both instructors and students of art.

About the AuthorErnest Thompson Seton (1860 1946) was a British-born author, wildlife artist, cofounder of the Boy Scouts of America, and an early pioneer of the modern school of animal fiction writing whose best-known book is "Wild Animals I Have Known."