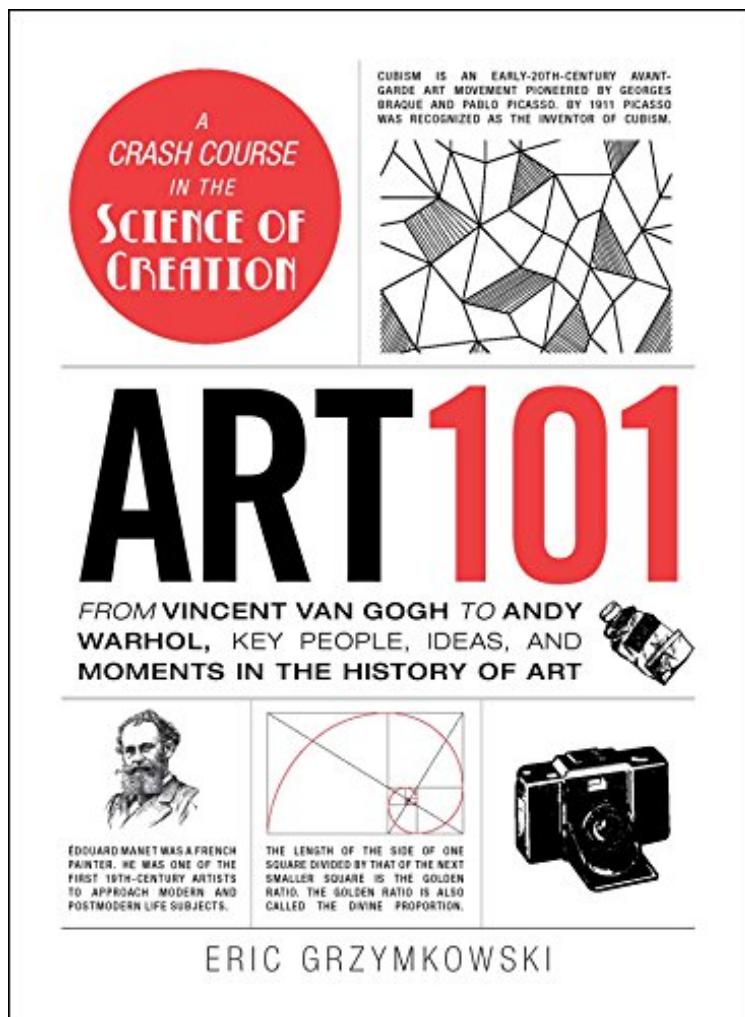


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## Art 101: From Vincent van Gogh to Andy Warhol, Key People, Ideas, and Moments in the History of Art (Adams 101)

Eric Grzymkowski  
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Eric Grzymkowski : Art 101: From Vincent van Gogh to Andy Warhol, Key People, Ideas, and Moments in the History of Art (Adams 101) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art 101: From Vincent van Gogh to Andy Warhol, Key People, Ideas, and Moments in the History of Art (Adams 101):

11 of 12 people found the following review helpful. I can't say I enjoyed this book at allBy Chelsea BrownAs someone who not only enjoys art, but has gone to school for it, I can't say I enjoyed this book at all. It's unorganized, scattered in a matter that has the reader jumping from timeline to timeline, biography to practical lesson, art period/movements to elements. It just doesn't work. I'm fully aware that the "101" series from AdamsMedia is organized in such a way

that features colored pictures in the middle of the book, but that's exactly why "Art 101" should not have even been written. Art is exactly that, a visual representation. If not visual, it's auditory, and since this is a book, that sense is unrelated. There's no pictures. I know, I know, most readers are left to imagination, but are we really going to talk about color and only feature black and white hand drawn photos until a cluster page of tiny graphics in between page 128 and 129? Is that sensible? Honestly, out of all the "101" series, this is the one I'm mostly disappointed by. I adore books, and I adore owning them even more, but I do regret this purchase. I don't recommend buying, I would recommend checking out at a library, if anything. 0 of 1 people found the following review helpful. Five StarsBy Anna OvertonBrilliant value product 4 of 4 people found the following review helpful. Incredibly useful little bookBy CustomerIncredibly useful little book. I am an art/art history college instructor and decided to require this book for all my classes in addition to other resources. I do not use traditional textbooks anymore because, as the author mentions in the introduction, they are unnecessarily complicated written by out-of-touch art historians who fail to communicate art history material to beginners in an digestible and clear way. Not to mention outrageous prices students can't afford. Since I mostly use online materials, such as Khan Academy or Art Story, students leave the course not having anything "real" in their hand to look back on what they learned. This book is small and portable by which they will remember their art classes.

Explore the beautiful and complex world of art! Too often, textbooks obscure the beauty and wonder of fine art with tedious discourse that even Leonardo da Vinci would oppose. Art 101 cuts out the boring details and lengthy explanations, and instead, gives you a lesson in artistic expression that keeps you engaged as you discover the world's greatest artists and their masterpieces. From color theory and Claude Monet to Jackson Pollock and Cubism, this primer is packed with hundreds of entertaining tidbits and works of art that you won't be able to get anywhere else. So whether you're looking to master classic painting techniques, or just want to learn more about popular styles of art, Art 101 has all the answers--even the ones you didn't know you were looking for.

About the Author Eric Grzymkowski is a writer and trivia buff who has written several books, including *The United States of Strange*, *Attack of the Killer Facts!*, *The Quotable A\*\*hole*, and *A Year of Living Sinfully*.