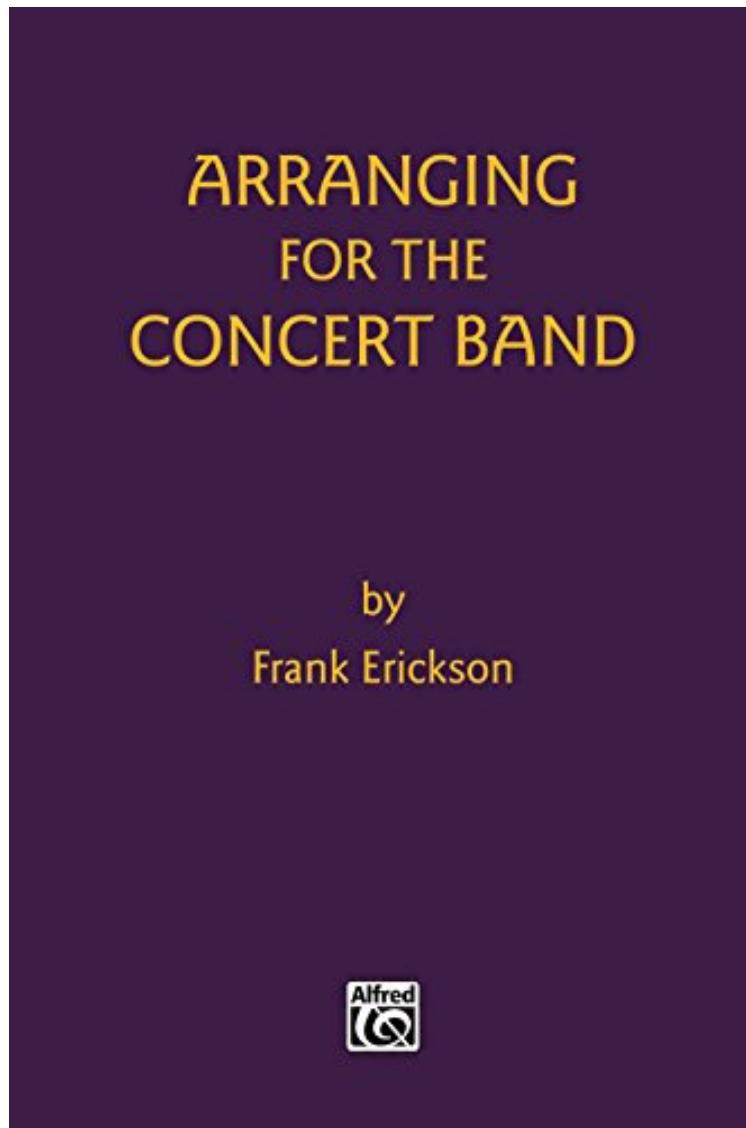


(Download pdf ebook) Arranging for the Concert Band

Arranging for the Concert Band

Frank Erickson

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Frank Erickson : Arranging for the Concert Band before purchasing it in order to gage whether or not it would be worth my time, and all praised Arranging for the Concert Band:

0 of 0 people found the following review helpful. Frank Erikson is a master of band compositionBy CustomerThis is an excellent manual which reveals many of the insights that Frank Erikson brings to his compositions. If his instructions are followed the result will be optimal resonance from the wind ensemble....and avoidance of unnecessarily "muddy" or unclear/complex textures that work to the disadvantage of composition accessibility to the listener. Although much of the material is basic in nature, if the text is read carefully it will reveal the superior techniques that Frank Erikson demonstrated in his work. Multiple examples are provided from Erikson's compositions.

Of particular interest are Erikson's instructions on transcribing piano and orchestral pieces for band. In the introduction Erikson mentions a proposed second volume which was to be more focused on original composition, as apposed to arranging. It is unfortunate that this second volume never was completed and/or published....although much of what he recommends in this volume can be applied to original compositions for band.0 of 0 people found the following review helpful. Frank Erickson does a great job of explaining the subtleties and nuances of scoring ...By Dark Majic 007Frank Erickson does a great job of explaining the subtleties and nuances of scoring for band, more specifically for wind ensembles and symphonic band. This is a handy book to have as a reference guide for newer composers, and would be a great source for music composition students. The book explains voicing, range, color, layering, etc, and Erickson provides many of his own works which he analyzes and shows how and why he voiced the way he did. I found the book most helpful when I encounter voicing areas in my own band works where I am concerned about muddiness or where I want to clarity in certain passages. Even though there is software nowadays that can address these issues, this book is still very relevant for composers who enjoy the skill of writing music for band and would like a some different aspects on great scoring. Just be mindful, this book should not be used to replace proper training and practice as it assumes the reader is knowlgeable in the basics of composition.1 of 1 people found the following review helpful. Fills the holeBy Shari ParkerI was a little frustrated after looking through classic books on orchestration (e.g. Berlioz, Jacobs), that they were not as helpful for band as you might think. This book fit the bill nicely in making the approach to arranging for band clear and concise. It explains how to treat the different sections of the wind ensemble, rather than as additions to strings.

Arranging for the Concert Band and the separately available workbook are intended to introduce students to basic techniques of arranging for the concert band. Arranging can be divided into two separate processes. The first deals with scoring and transcribing. Scoring is concerned with such things as voicing, doubling, balance and color. The term scoring also means the actual writing of notes on the score paper. Transcribing is scoring music written for one kind of musical instrument or group -- say a piano or orchestra -- for a different kind of group. This text deals with those matters. The second part of arranging is the more creative process of writing introductions, modulations, endings, background figures and so on.