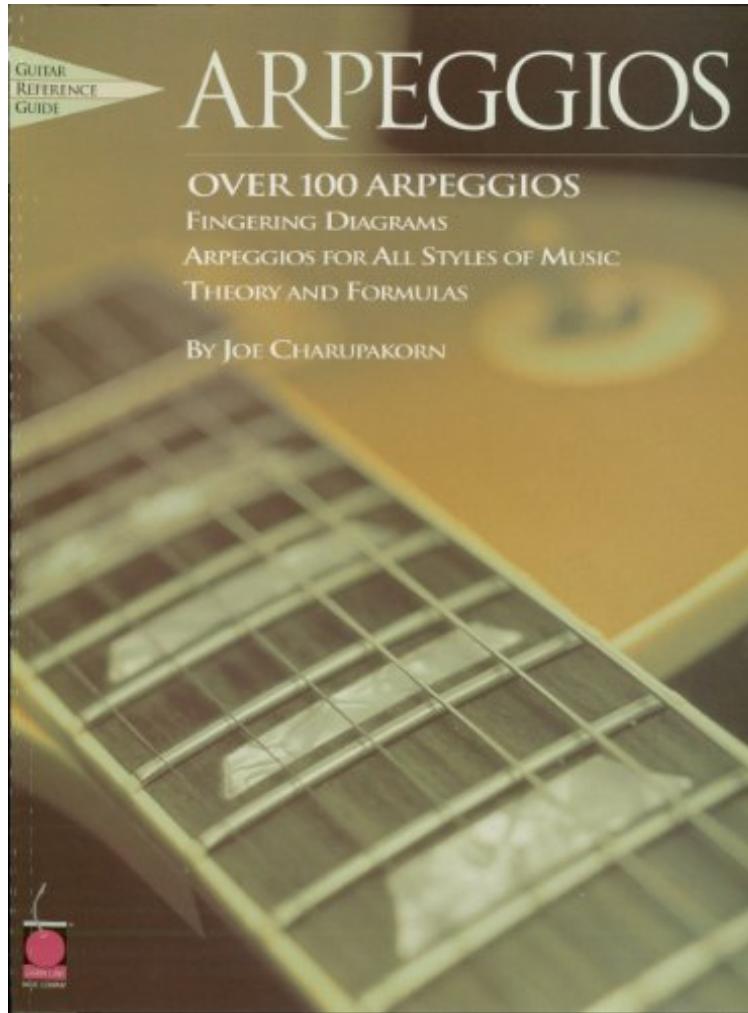


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Joe Charupakorn : Arpeggios: Guitar Reference Guide (Guitar Reference Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Arpeggios: Guitar Reference Guide (Guitar Reference Guides):

0 of 0 people found the following review helpful. SImply as good as something like this can be!By Thomas DunhamI've been playing for 30+ years and have more music theory books than I can count. In that pile of books, there are perhaps only 4 or 5 that really stand out. Personally I think a lot of people understand this stuff intellectually, but it's much more rare when someone understands it viscerally as well. What I mean by that is an understanding connected to actually playing or trying to create music, as opposed to just regurgitating the same old scale patterns and rules, and calling it music theory. I hate to admit it, but as a young man I learned the hard way that it's the easiest thing in the world to get so involved in "mastering" music theory that you completely lose sight of the reason you're learning it in the first place--to make music, dummy. I just thank my lucky stars that I had that epiphany when I did, some

never do. I've never even heard the man play, but simply by using this book I can tell you that Joe Charupakorn is a phenomenal player that not only completely understands this stuff, but also understands the questions that more advanced players have but never seem to get answered with other material. His explanation of arpeggios and their relationship to scales and chords is probably among the shortest I've ever seen, yet somehow it's also probably the best as well. This book is cleanly written, well-organized, and contains tons of arpeggios, with each shown in tons of positions and also across the entire neck. If you somehow require an arpeggio that's not in the book, you'll know how to figure it out yourself after you get the hang of the material that is there. Additionally, all of the arpeggios are offered in various forms: formulas, diagrams, scale derivations, and standard tablature... that's just off the top of my head. No matter what your approach, one of these forms will hit home and make sense to you. I honestly can't imagine how this book could be improved. It's actually kind of shocking--there have been many times where I've said to myself "If I ever have the time to put it all together, I'd like to compile a book of arpeggios that has x,y and z..." You can imagine my surprise when that book actually showed up on my doorstep! As funny as it may sound, I would be willing to bet that to the author this book was a serious labor of love; anything less than 5 stars would be a crime! It's a bit much I think for people just starting to learn theory, but if you're an intermediate player or greater and serious about getting a handle on arpeggios, just buy it. Seriously. And Joe, if you ever read your reviews, THANK YOU FOR THIS!!! 0 of 0 people found the following review helpful. Great, simple reference! By A HAYES Anytime I wish to do a quick review of standard arpeggios, this is the one I go to. In particular the second half of the book where the formulas are spelled out. 0 of 0 people found the following review helpful. Excellent book for me to refresh my arpeggio skills and ... By Earl Sundberg Excellent book for me to refresh my arpeggio skills and add some new ones. Also a reminder that I was becoming lazy in my daily practice this is getting me back on track.

(Guitar Educational). *Guitar Reference Guide Arpeggios* allows you to find any arpeggio quickly and with ease. No music reading is required, as each arpeggio is shown in diagram form. Unlike other giant arpeggio books that cover only the most common arpeggios, this book presents every arpeggio type, with numerous fingering options. *Guitar Reference Guide Arpeggios* is the ideal book for beginners seeking a well-organized, easy-to-follow guide to last a lifetime and consummate professionals who need a reference of arpeggios for every possible musical situation.