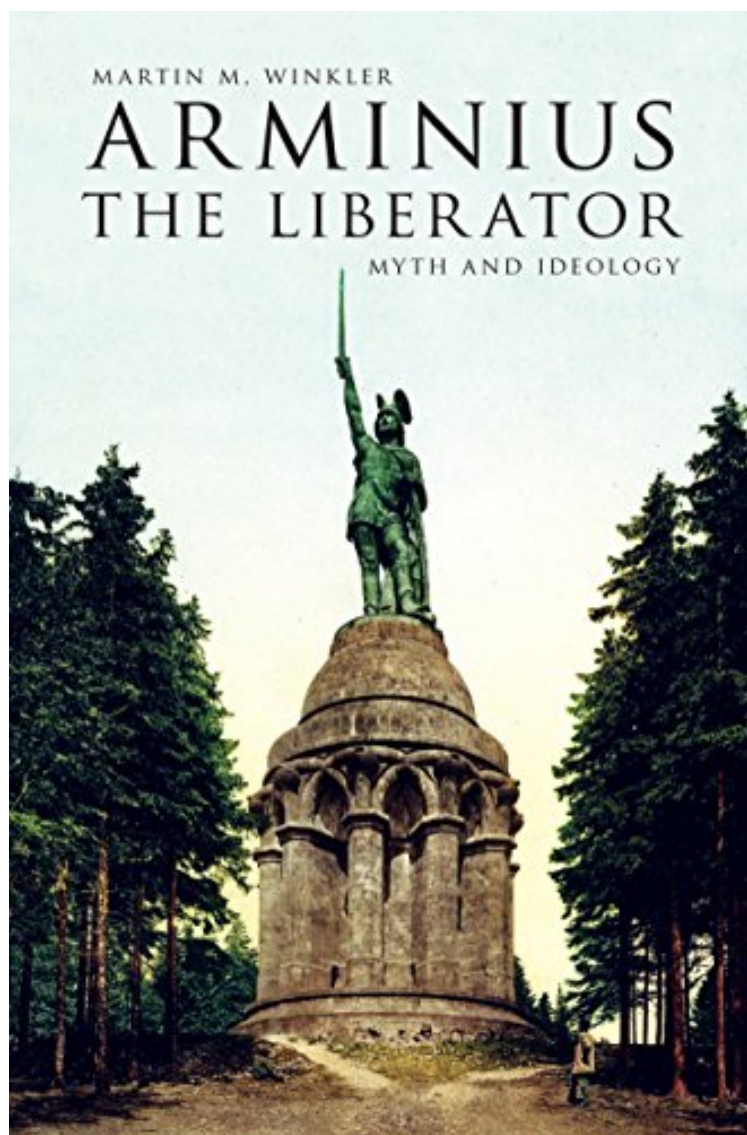


Arminius the Liberator: Myth and Ideology

Martin M. Winkler

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Martin M. Winkler : Arminius the Liberator: Myth and Ideology before purchasing it in order to gage whether or not it would be worth my time, and all praised Arminius the Liberator: Myth and Ideology:

Arminius the Liberator deals with the complex modern reception of Arminius the Cheruscan, commonly called Hermann. Arminius inflicted one of their most devastating defeats on the Romans in the year 9 A.D. by annihilating three legions under the command of Quintilius Varus in the Battle of the Teutoburg Forest, as it is generally if inaccurately called. This book traces the origin of the Arminius myth in antiquity and its political, artistic, and popular

developments since the nineteenth century. The book's central themes are the nationalist use and abuse of history and historical myth in Germany, especially during the Weimar Republic and National Socialism, the reactions to a discredited ideology involving Arminius in post-war Europe, and revivals of his myth in the United States. Special emphasis is on the representation of Arminius in visual media since the 1960s: from painting and theater to cinema, television, and computer animation.

"Professor Winkler's book offers an object lesson in the use and abuse of the 'national hero.' This study makes a large corpus of German scholarship more accessible to the anglophone world, and will no doubt be an important resource for scholars of history, reception, media and political science." --David Cuff, Ryerson University and York University
"Winkler's book is a very expansive and detailed study of Arminius himself, his life and achievements..." - Herbert W. Benario, Emory University
About the Author
Martin M. Winkler is University Professor and Professor of Classics at George Mason University.