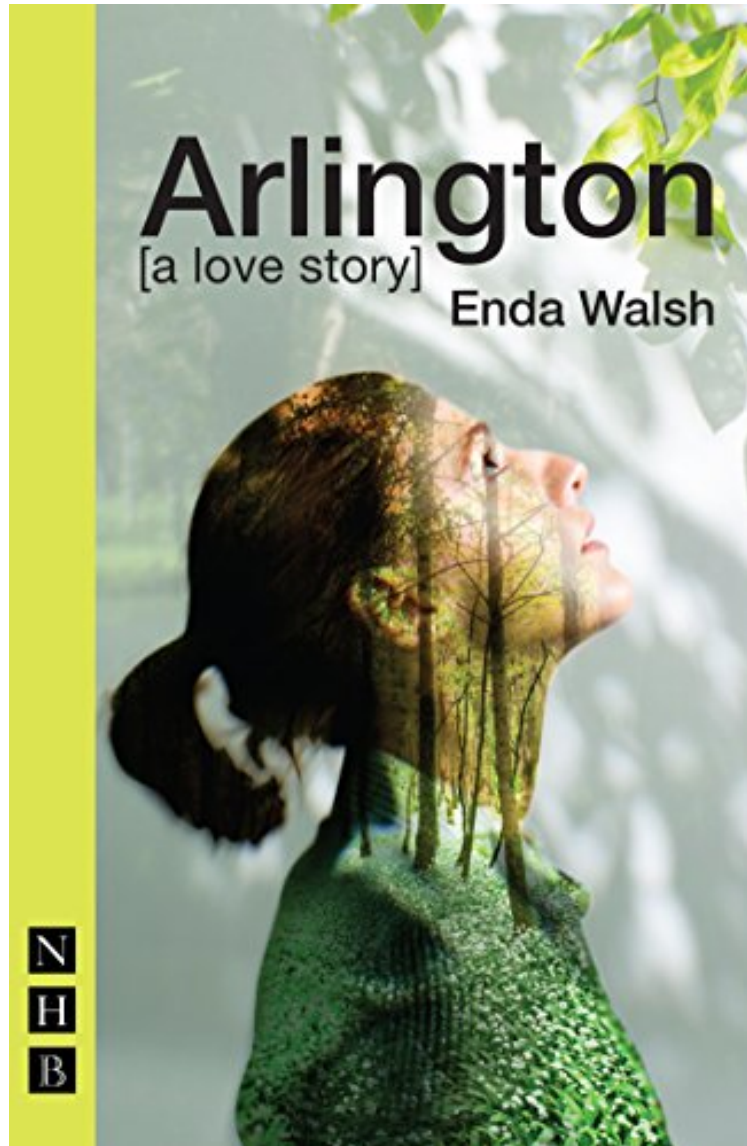


(Mobile book) Arlington (NHB Modern Plays)

Arlington (NHB Modern Plays)

Enda Walsh

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Enda Walsh : Arlington (NHB Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arlington (NHB Modern Plays):

2 of 2 people found the following review helpful. Terrifying and touching
By M. K. Hunter
When this play premiered at the Galway International Arts Festival, I felt it was one of the most powerful works for live performance that I had ever seen. It's gratifying that this impression holds up in reading Enda Walsh's script. He is a truly a latter-day Beckett, giving us that same bleak vision of humanity staggering around blindly in an existential void. But unlike Beckett, Mr Walsh may (or may not) be offering a glimpse of redemption -- in this play, at least.

A strange, tender love story from the author of *Disco Pigs* and *The Walworth Farce*. In a waiting room, inside a tower, Isla waits for her number to be called. A young woman finally understands her fate. And a young man faces a stark decision. In the midst of a bleak and terrifying world, *Arlington* is a compelling ode to the human spirit and its power to endure. It premiered at Galway International Arts Festival in 2016 in a production by the festival and Landmark Productions, directed by the playwright. *Arlington* is published in this edition alongside three short theatre installations – *Kitchen*, *A Girl's Bedroom* and *Room 303* – performed at Galway International Arts Festival under the collective title *Rooms*.

“*Arlington* is certainly a powerful dystopian drama; when I’ve forgotten the ideas, I shall still recall Enda Walsh’s boldness in weaving his closely textured poetic prose into a new form of comprehensive, category-defying theatre.” *Guardian*

“Enda Walsh’s new play, *Arlington*... is a tremendous exploration of the transcending of circumstance.” *Stage*