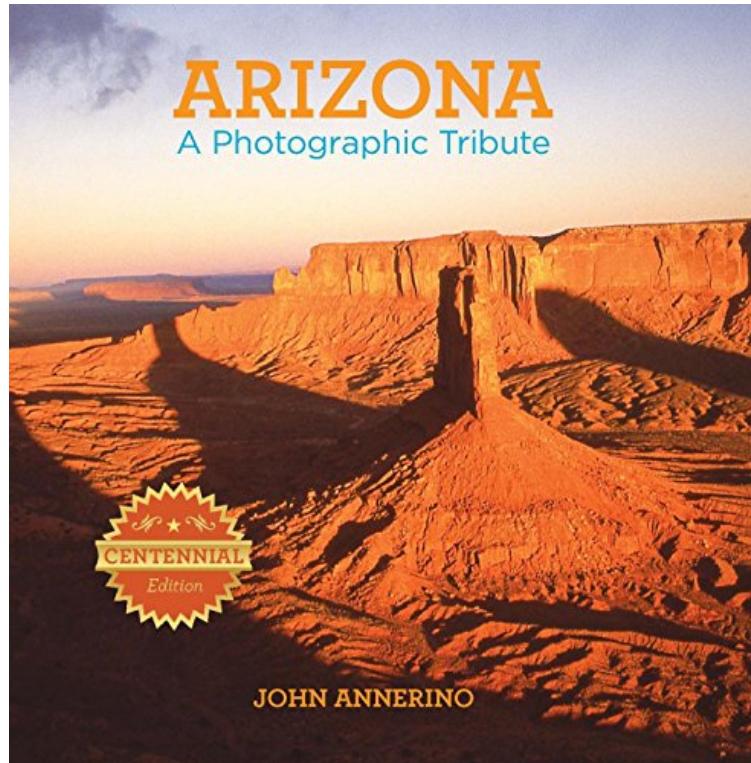


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Arizona: A Photographic Tribute

John Annerino

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John Annerino : Arizona: A Photographic Tribute before purchasing it in order to gage whether or not it would be worth my time, and all praised Arizona: A Photographic Tribute:

1 of 1 people found the following review helpful. A love letter to Arizona. By Donnamarie Barnes Theodore Roosevelt once wrote about the Arizona landscape, "No one can paint or describe it save one of the great imaginative masters of art or literature". He may have been describing John Annerino, a writer and photographer whose work has been dedicated to discovering, capturing and living adventures in the American Southwest. Annerino's love affair with Arizona began when he was a young boy and his family moved to the state. The light of the desert seduced him and the lure of the mountains, rivers and canyons enthralled him. It is the story and history of the land that he has spent his life exploring and sharing through his photographs and reflections in personal essays. Using quotes and observations of travelers and historians, John Annerino weaves his own impressions of the land and through his writing explores how Arizona's mysteries have impacted his life. The photographs in "Arizona - A Photographic Tribute" are true love letters of light. They portray the wonder, majesty and grandeur of this magnificent landscape and are a wonderful tribute to the Centennial of this beautiful place. 0 of 0 people found the following review helpful. Five Stars By CustomerGreat 0 of 0 people found the following review helpful. Four Stars By Ray Delckump pretty scenery

Celebrating the colorful legacy of Arizona's first 100 years of statehood, ARIZONA, A Photographic Tribute is a stunning celebration of the state's scenic wonders. Luminous color photographs feature the magnificent landscapes, timeless vistas, majestic landmarks, and cultural icons the Grand Canyon State is known for worldwide, and stunning

never-before-seen portraits of the luminous landscapes and hidden gems. John Annerino casts an artist's, adventurer's, and scholar's perspective on a renowned international destination he knows intimately. He weaves the state's natural history, legends, and storied human history into evocative introductory essays. Evocative quotes from early travelers, writers, and photographers, whose own journeys defined their character as much as their prose, poetry, and images later defined our modern perceptions of Arizona's extraordinary Western landscape also shape this tribute to a magnificent place in the American landscape.

"The American West is well known for its breathtaking scenery. In this celebration of Arizona's first 100 years Annerino has captured its mythical quality. Each stunning image is accompanied by carefully selected quotes from the records of early travelers, writers and photographers. Their words mingle with the impact of Annerino's photography to produce a gorgeous reflection. A fascinating introductory essay, weaving together human and natural history, legends, and personal reflections lends the astounding photography a further depth." --Outdoor Photography Magazine, London, UK "With breathtaking photographs and classic quotations from famous authors and artists who appreciated the state, photographer John Annerino celebrates Arizona's centennial. My favorite of favorites is his sunrise image of Monument Valley accompanied by actor John Wayne's quote "So this is where God put the West." The book is a nice gift for newcomers or guests, but I have a copy next to my reading chair." --Southwest Books of the Year "Once you are drawn into this desert place," Annerino writes, "there is no escaping it -- you will spend the rest of your life trying to unravel its mysteries." His photos speak volumes about beauty and open spaces. You look at them and remember places you have walked, places you have been. They make you want to go there. Each photo is accompanied by a quote, a collection of thoughtfully selected passages." --The Arizona Republic

From the Author Photographed and researched throughout the territorial state, the color map and photographs feature Baboquivari Mountains Wilderness (Tohono O'dham Tribal Lands), Barry M. Goldwater Range, Cabeza Prieta National Wildlife Refuge, Camino del Diablo National Register of Historic Places, Canyon de Chelly National Monument, Chiricahua National Monument, Cochise Stronghold National Register of Historic Places, Colorado River (Upper, Middle, Lower Granite Gorge), Diamond Peak (Hualapai Tribal Lands), Empire-Las Cienegas National Conservation Area, Glen Canyon National Recreation Area, Grand Canyon National Park UNESCO World Heritage Site, Grand Canyon-Parashant National Monument, Havasu National Wildlife Refuge, Kachina Peaks Wilderness, Little Colorado River Gorge Navajo Tribal Park, Lower Antelope Canyon Navajo Tribal Park, Mazatzal Wilderness, Monument Valley Navajo Tribal Park, Navajo National Monument, Paria Canyon-Vermilion Cliffs Wilderness, Picacho Peak State Park, Redrock-Secret Mountain Wilderness, Saguaro National Park, Superstition Mountains Wilderness, Tumacaacutecori Mission National Historical Park, Tutuveni National Register of Historic Places ("Hopi Clan Rocks"), Vermilion Cliffs National Monument, West Fork of Oak Creek Canyon. Paired with each of these images are literary and historical quotes from Geronimo, John Wesley Powell, Mary Hunter Austin, John Muir, Ellsworth Kolb, Carl Lumholtz, Martha Summerhayes, Oliver La Farge, John Ford, Bessie Hyde, Ross Santee, Zane Grey, Padre Eusebio Francisco Kino, Everett Ruess, John W. Audubon, J. B. Priestly, Charles F. Lummis, Theodore Roosevelt, Georgie White, Edward Abbey, Jacob Waltz "The Dutchman," and many other memorable figures long associated with Arizona's legacy.

*NEW MEXICO: A PHOTOGRAPHIC TRIBUTE is also available on .com

From the Inside Flap Celebrating the colorful legacy of Arizona's first one hundred years of statehood