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Argentine, Mexican, and Guatemalan Photography: Feminist, Queer, and Post-Masculinist Perspectives

David William Foster

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David William Foster : Argentine, Mexican, and Guatemalan Photography: Feminist, Queer, and Post-Masculinist Perspectives before purchasing it in order to gage whether or not it would be worth my time, and all praised Argentine, Mexican, and Guatemalan Photography: Feminist, Queer, and Post-Masculinist Perspectives:

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from truth.

One of the important cultural responses to political and sociohistorical events in Latin America is a resurgence of urban photography, which typically blends high art and social documentary. But unlike other forms of cultural production in Latin America, photography has received relatively little sustained critical analysis. This pioneering book offers one of the first in-depth investigations of the complex and extensive history of gendered perspectives in Latin American photography through studies of works from Argentina, Mexico, and Guatemala. David William Foster examines the work of photographers ranging from the internationally acclaimed artists Graciela Iturbide, Pedro Meyer, and Marcos Loacutep;ez to significant photographers whose work is largely unknown to English-speaking audiences. He grounds his essays in four interlocking areas of research: the experience of human life in urban environments, the feminist matrix and gendered cultural production, Jewish cultural production, and the ideological principles of cultural works and the connections between the works and the sociopolitical and historical contexts in which they were created. Foster reveals how gender-marked photography has contributed to the discourse surrounding the project of redemocratization in Argentina and Guatemala, as well as how it has illuminated human rights abuses in both countries. He also traces photography's contributions to the evolution away from the masculinist-dominated postndash;1910 Revolution ideology in Mexico. This research convincingly demonstrates that Latin American photography merits the high level of respect that is routinely accorded to more canonical forms of cultural production.

"David William Fosterrsquo;s groundbreaking study provides fresh critical perspectives on the ways in which transgressive themes of gender and sexual identity are made visible through diverse photographic displays of male and female bodies. Impressive for the extensive range of gender-marked subject matter and artistic styles explored, this pioneering volume offers a compelling exposeacute; of a pervasive embodiment of gendered ideologies. Given the current widespread interest in interdisciplinary academic engagement with visual cultures, it remains surprising that this pioneering volume is the first to deliver a comprehensive overview of gendered and queer trends made visible in Latin American photographic production. This is a book that will have significant impact in Latin American gender and media studies." (Janis Breckenridge, Associate Professor of Spanish, Whitman College) "David William Fosterrsquo;s groundbreaking study provides fresh critical perspectives on the ways in which transgressive themes of gender and sexual identity are made visible through diverse photographic displays of male and female bodies. Impressive for the extensive range of gender-marked subject matter and artistic styles explored, this pioneering volume offers a compelling exposeacute; of a pervasive embodiment of gendered ideologies. Given the current widespread interest in interdisciplinary academic engagement with visual cultures, it remains surprising that this pioneering volume is the first to deliver a comprehensive overview of gendered and queer trends made visible in Latin American photographic production. This is a book that will have significant impact in Latin American gender and media studies." (Janis Breckenridge, Associate Professor of Spanish, Whitman College) About the Author David William Foster is Regentsrsquo; Professor of Spanish and Women and Gender Studies at Arizona State University in Tempe, where he also leads the Brazilian Studies Program. He is the author of many books, including *Queer Issues in Latin American Cinema* and *Mexico City in Contemporary Mexican Cinema*.