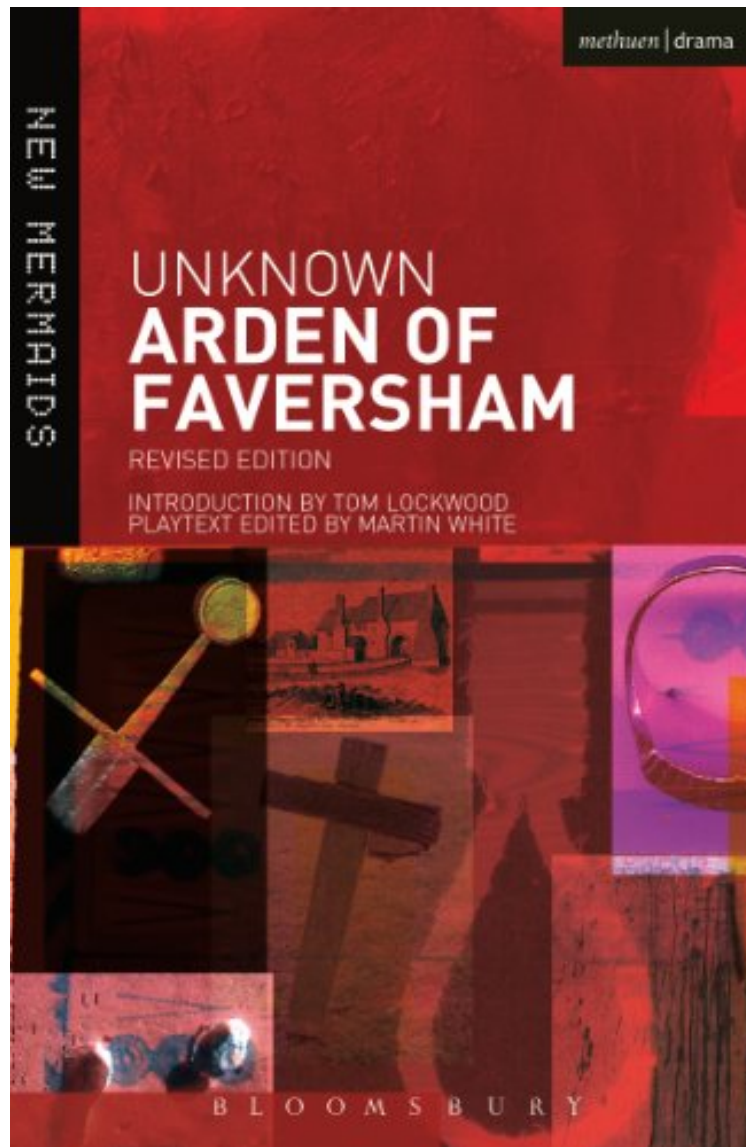


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Arden of Faversham (New Mermaids)

Martin White

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Martin White : Arden of Faversham (New Mermaids) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arden of Faversham (New Mermaids):

0 of 0 people found the following review helpful. Why did Kindle ruin this? By AA Greece
The play was fine: the Kindle version of it, for which I had paid, was worse than useless. It was impossible to find where you were, to go back and forwards or to read the notes as you were reading the play. The search command worked for nearly nothing - not scenes, not acts and only sometimes for phrases. Digital versions of books are always a compromise but this was just a disaster. Kindle really needs to up its navigation game or we will all just go back to flipping pages. You pay the

same amount, after all. 100% disappointment. 1 of 1 people found the following review helpful. Decent Scholarly Edition
By Victoria
The editing and formatting are great. 4 stars as opposed to 5 because I think the footnotes in the text could be more substantial. I wish the editors at the Arden Shakespeare series would get around to doing this play in their early modern series. I'm using this for a production, and need more info on performance history and clearer notes on exactly what certain references are. I felt like this was sometimes lacking.
0 of 0 people found the following review helpful. Five Stars
By Samantha Bolton
Great!

This 'lamentable and true tragedy', as it is announced on its titlepage, dramatises a domestic murder of the sort that nowadays scandalises and thrills the readers of tabloid newspapers. Although the title advertises 'the great malice and dissimulation of a wicked woman' and her 'unsatiable desire of filthie lust', the unknown playwright with great dramatic skill and psychological insight manages to balance the motivations of all the main characters. Thomas Arden, one of the rapacious landlords so reviled in mid-Elizabethan social drama, was murdered at his own house in Faversham, Kent, in 1551. His murderers, it turned out, had been hired by his wife Alice, thrall to Mosby, who hoped to rise socially by marrying a rich widow. As the introduction to this edition shows, sexual and material covetousness is the central theme running through the play, which is commonly rated 'unquestionably the best of all Elizabethan domestic tragedies'.

About the Author
Dr Tom Lockwood, Lecturer in English at the University of Birmingham. His article 'The Sheridans at Work' was awarded The English Studies Essay Prize and his book *Ben Jonson in the Romantic Age* is published by Oxford University Press.