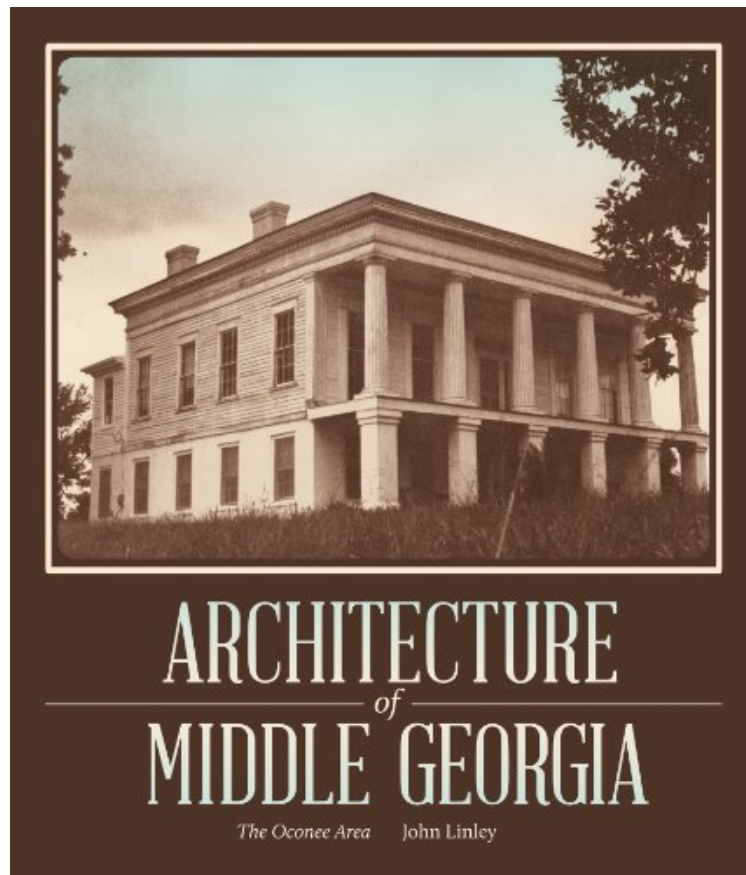


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Architecture of Middle Georgia: The Oconee Area

John Linley

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0 of 0 people found the following review helpful. The title says it allBy PeriodArchThis book enhances appreciation for the architecture of rural Georgia. So much has been lost to fire and urban development. The photographs and brief descriptions provide a glimpse of life before housing developments. The content is weighted toward the earliest surviving structures and those for which photographs existed prior to destruction. Coverage is limited for late nineteenth-century architecture. As the content was compiled prior to 1972, appreciation has since grown for later structures. The mapped locations of the subject properties at the end of the book are not entirely accurate. Comments in the descriptions such as "notable" and "worthy of mention" are naturally subjective. As time passes, they all become more notable and rare.0 of 0 people found the following review helpful. Five StarsBy Phyllis MeansExcellent resource book containing descriptions of the structures as well as maps showing locations0 of 0 people found the following review helpful. Five StarsBy Carolyn TiedelI love the book and am satisfied with it. Good condition.

The middle Georgia area—including Baldwin, Hancock, Jasper, Johnson, Putnam, Washington, and Wilkinson Counties—is a vast living museum of classic southern architecture. First published in 1972, this sweeping survey

remains one of the best books on the topic, covering primitive, Gothic, Greek Revival, and Victorian styles, and beyond. John Linley's descriptions of the diverse structures of the Oconee area are illustrated with more than three hundred photographs and representative floor plans. Fine architecture, as Linley shows, is greatly influenced by climate and geography, by the natural resources of the region, and by history, custom, and tradition. He considers these major factors along with such individual features as green spaces—gardens and parks—and town and city plans, viewing the architecture in relation to the whole environment. The architecture is discussed in chronological order by style and is related to the surrounding country, with each of the seven Oconee area counties presented historically and in terms of its own resources. Touring maps of the counties and the principal towns locate all structures and points of interest mentioned in the text.

A comprehensive account of heretofore overlooked structures. The book is tightly organized, the buildings discussed individually with pertinent data tabulated at the end of each sub-regional section. (Journal of the Society of Architectural Historians) A pleasant reading experience as well as a reference source . . . A welcome addition to the little family of books on the architecture of Georgia. (Georgia) An important contribution to the history of the architecture of the South . . . Each region of the South should have a similar volume. (Journal of Southern History) A beautiful book, inside and out . . . This work should and will have as great an appeal to the general public as to professional architects. (Georgia Historical Quarterly) About the Author JOHN LINLEY was a professor of landscape architecture at the University of Georgia from 1963 to 1986. He is also the author of The Georgia Catalog: Historic American Buildings Survey (Georgia).