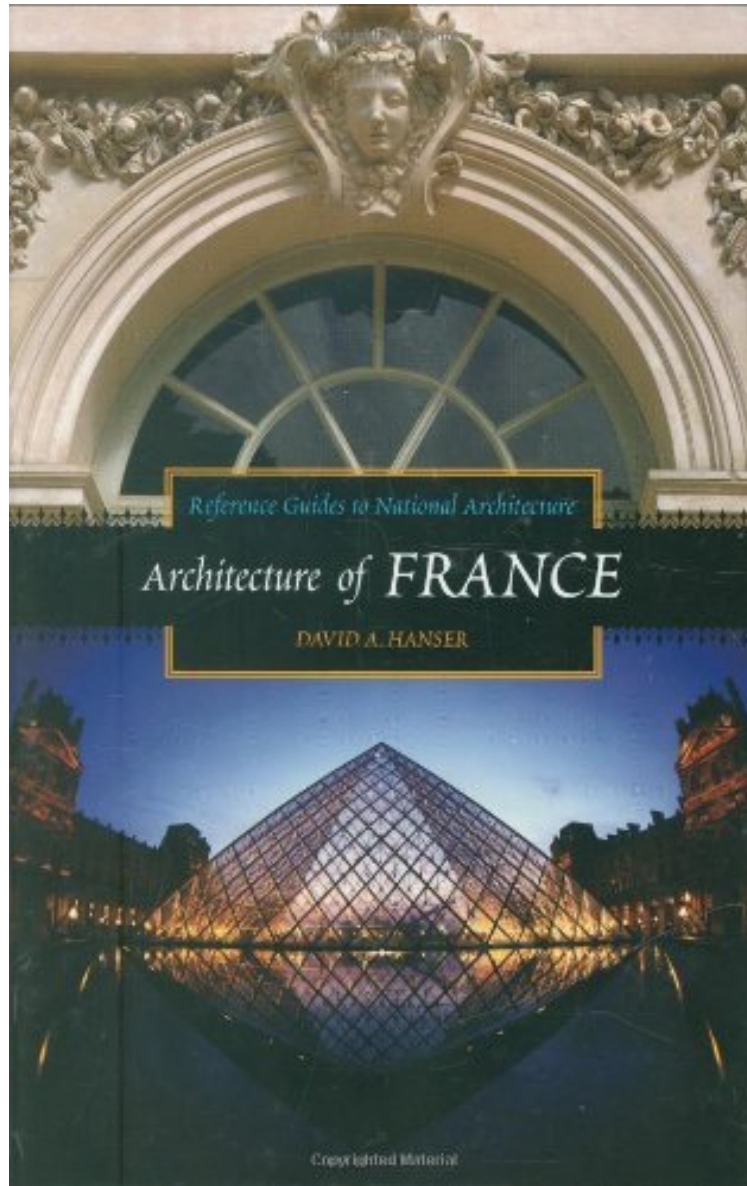


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Architecture of France (Reference Guides to National Architecture)

David A. Hanser

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David A. Hanser : Architecture of France (Reference Guides to National Architecture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Architecture of France (Reference Guides to National Architecture):

3 of 3 people found the following review helpful. A feast for the mind--and the eyesBy BJI thoroughly enjoyed this--albeit a bit pricey--book. The concise Introduction on generic architecture principles was masterfully written and a joy to read. Being a lay person, had I read this years ago I would have understood so many more things about architecture.

This benefit alone was worth the price to me. The photographs and textual descriptions of some of the buildings practically made me salivate in anticipation of getting to see some of these amazing buildings in person some day. Even though the photo wasn't large, and black and white, I stared in disbelief for some time at the photo of the Grande Arche--the people around it look like tiny ants. As one would hope in a reference work, the author exercised restraint and was objective throughout. "...Initial reaction to Ronchamp was less than positive. Local villagers at first refused to supply water and electricity..." Would have been nice to have photos of all the buildings and also in color. Perhaps this would have driven up the price of the book too much. Should be a valuable reference and useful to non-experts like me. There were very few terms, if any, that I couldn't understand or that weren't clear by context. 2 of 2 people found the following review helpful. A college-level guide to international architecture By D. Donovan, Editor/Sr. Reviewer Joining others in Greenwood's 'Reference Guides to National Architecture' is the detailed study ARCHITECTURE OF FRANCE, perfect for college-level art history collections specializing in international architecture. All regions of France are surveyed with over sixty of France's architectural landmarks analyzed. Location, style, architects and periods of construction and renovation are all cross-referenced with entries on history. Add black and white photos throughout and bibliographical references and you have a solid reference.

Covering all regions of France?from Avignon's Palace of the Popes to Versailles' Petit Trianon?and all periods of French architecture?from the Roman theater at Orange to the Arc de Triomphe in Paris?this volume examines more than 60 of France's most important architectural landmarks. Writing in a clear and engaging style, David Hanser, professor of architecture at Oklahoma State University, describes the features, functions, and historical importance of each structure. Besides identifying location, style, architects, and periods of initial construction and major renovation, the cross-referenced and illustrated entries also highlight architectural and historical terms explained in the Glossary and conclude with a useful listing of further readings. The volume also offers ready-reference lists of entries by location, architectural style, and time period, as well as a general bibliography, a subject index, and a detailed introductory overview of French architecture. Entries cover major architectural structures as well as smaller sites, including everything from the Cathedral of Notre Dame to Metro (subway) stations. Ideal for college and high school students alike, this comprehensive look at the architecture of France is an indispensable addition to any shelf.

"The text is enjoyable.. Hanser succeeds in keeping the book accessible to the beginner by avoiding excessive jargon, through clear explanations and a glossaryhellip; an informative read for students focusing on certain grand monuments or tourists interested in the architecture of famous buildings." - Reference s"[A]rchitecture of France, perfect for college-level art history collections specializing in international architecturehellip;[a] solid reference." - The Midwest Book - California Bookwatch About the Author David A. Hanser is Professor of Architecture at Oklahoma State University. He received his bachelor's and master's degrees in architecture and his doctorate in art history from the University of Illinois, Urbana-Champaign. He also studied art and architectural history at the University of Munich. From 1970 to 1980, he taught in the University of Illinois School of Architecture. program in Versailles, France. In 1980, he moved to the School of Architecture at Oklahoma State University, where he heads the architectural history and theory division and teaches architectural and urban design. In 1981, he organized and has since directed the School's European summer program headquartered at Versailles.