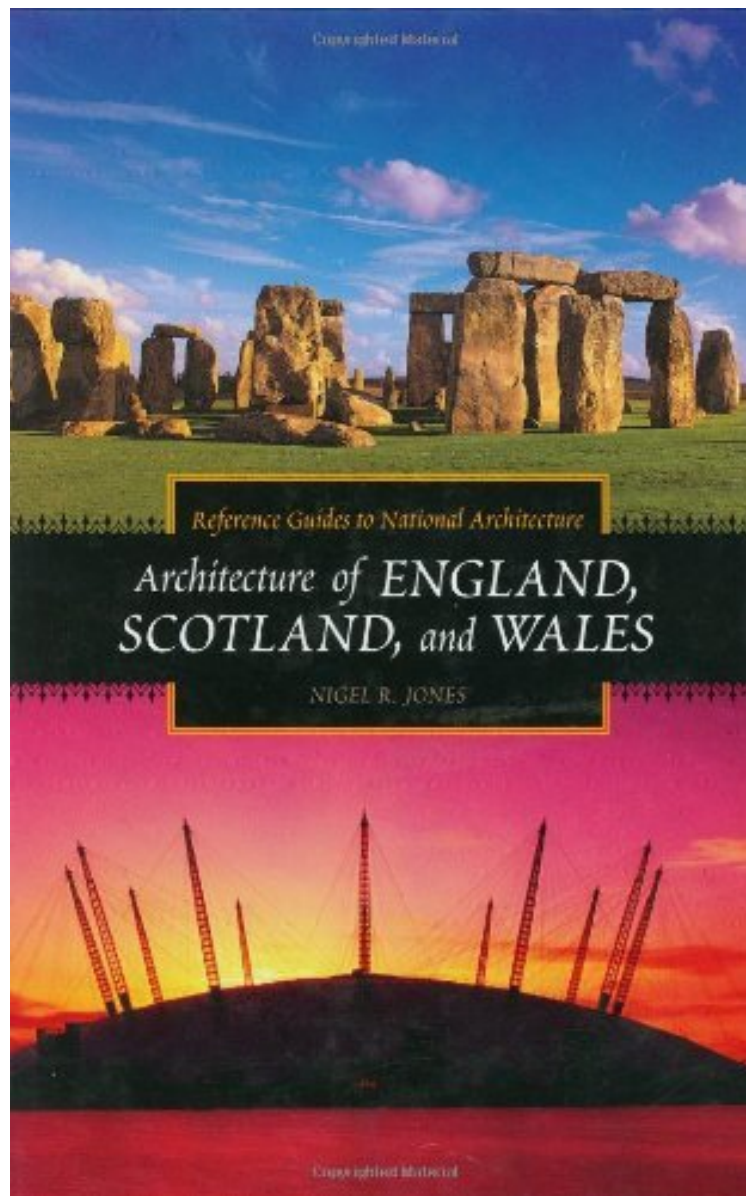



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Architecture of England, Scotland, and Wales (Reference Guides to National Architecture)

Nigel R. Jones

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Nigel R. Jones : Architecture of England, Scotland, and Wales (Reference Guides to National Architecture)
before purchasing it in order to gage whether or not it would be worth my time, and all praised Architecture of England, Scotland, and Wales (Reference Guides to National Architecture):

1 of 1 people found the following review helpful. Perfect for the serious touristBy Kentucky KurioWow, my reaction

was almost the exact opposite of a previous one-star review. With all the historic buildings in Great Britain, there are sure to be some omissions and differences of opinion. I found the descriptions relatively easy to follow, even for one with little background in architecture. While it leans slightly to a more academic style of writing, some of the pithy and humorous remarks were 'laugh out loud' funny. Perfect for the serious tourist or anglophile. 1 of 6 people found the following review helpful. One really, really awful book By Fuerte Fan A reference guide to Great Britain's architecture that fails to include Durham Cathedral?? Unbelievable. Not only was it once voted "World's Best Building" by an international panel of architectural historians it is, by common consent, the supreme example in Britain of Romanesque architecture, quite apart from exhibiting the very first stirrings of the Gothic in the vaulting of the choir. This omission alone (and I'm not even going to bother listing all the other glaring gaps) indicates that this excuse for a book can in no way be taken seriously as a reference guide. Do yourselves a favour and don't buy it.

The British terrain is a gold mine for the student of architecture. Ranging in era from ancient times to the present day?from Stonehenge to the Millennium Dome?this volume's 76 entries include palaces, castles, bridges, churches, country houses, and various public buildings and monuments, as well as such well-known features of British architecture and design as terraced houses, suburban semi-detached houses, and public telephone kiosks. Detailed yet accessible to nonspecialist readers, the alphabetical entries also provide cross-references and lists of additional information sources in both print and electronic formats. Appendixes list the entries by location, architectural style, and architect/designer; explain the defining characteristics of major British architectural styles; and discuss the importance of the Crown, peerage, and Parliament in British architectural history. Besides a detailed subject index, the volume includes a timeline, a general bibliography, a glossary of architectural terms, and an introduction that traces the development of British architecture from prehistoric and Roman times to the 21st century. Written by an associate professor of architecture at Oklahoma State University, *Architecture of England, Scotland, and Wales*, part of Greenwood's Reference Guides to National Architecture series, presents architectural biographies of these countries' most famous and significant structures.