

Architecture in Words: Theatre, Language and the Sensuous Space of Architecture

Louise Pelletier

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Louise Pelletier : Architecture in Words: Theatre, Language and the Sensuous Space of Architecture before purchasing it in order to gage whether or not it would be worth my time, and all praised Architecture in Words: Theatre, Language and the Sensuous Space of Architecture:

What if the house you are about to enter was built with the confessed purpose of seducing you, of creating various sensations destined to touch your soul and make you reflect on who you are? Could architecture have such power?

This was the assumption of generations of architects at the beginning of modernity. Exploring the role of theatre and fiction in defining character in architecture, Louise Pelletier examines how architecture developed to express political and social intent. Applying this to the modern day, Pelletier considers how architects can learn from these eighteenth century attitudes in order to restore architecture's communicative dimension. Through an in-depth and interdisciplinary analysis of the beginning of modernity, Louise Pelletier encourages today's architects to consider the political and linguistic implications of their tools. Combining theory, historical studies and research, *Architecture in Words* will provoke thought and enrich the work of any architect.

About the Author Louise Pelletier is an architect and Adjunct Professor at the School of Architecture, McGill University. She is also Faculty Lecturer at the School of Design, Universite du Quebec a Montreal.