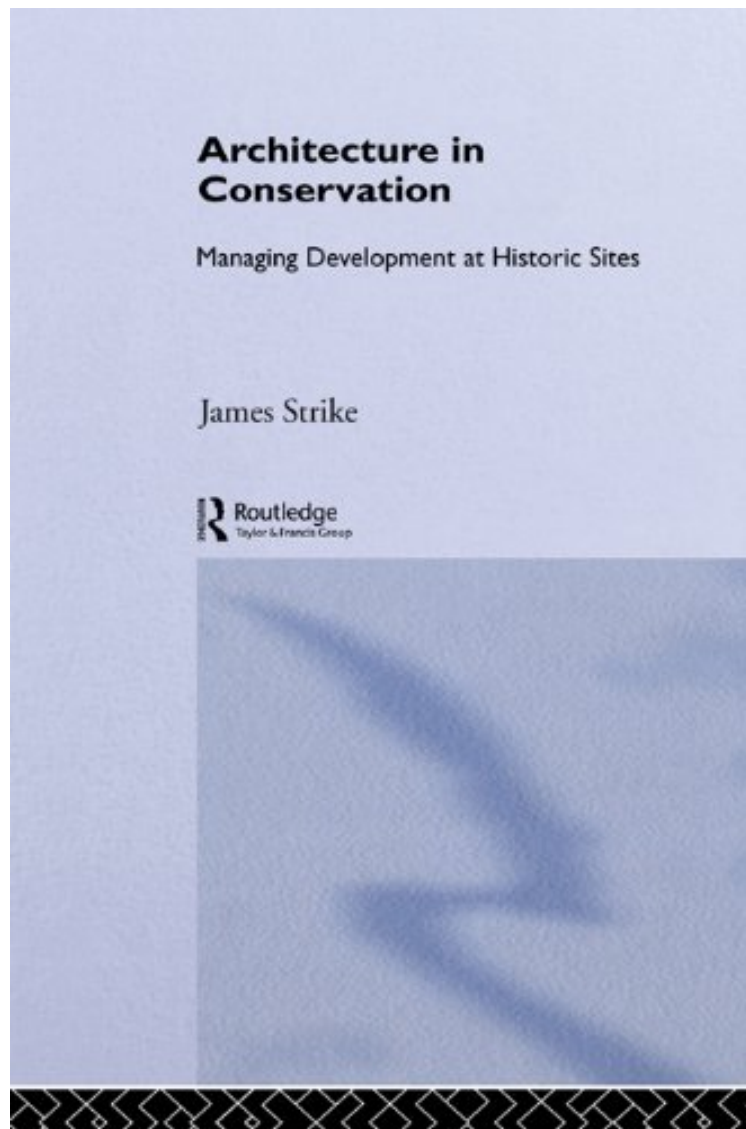



(Mobile book) Architecture in Conservation: Managing Development at Historic Sites (Heritage: Care-Preservation-Management)


Architecture in Conservation: Managing Development at Historic Sites (Heritage: Care-Preservation-Management)

James Strike

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James Strike : Architecture in Conservation: Managing Development at Historic Sites (Heritage: Care-Preservation-Management) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Architecture in Conservation: Managing Development at Historic Sites (Heritage: Care-Preservation-Management):

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One of the problems faced by heritage organizations and museums is adapting old buildings to their needs or building new ones to fit in with historic sites. How exactly do you create a visitor's centre at Stonehenge? The real difficulty lies where the budget is minimal, and the potential damage to the environment or setting enormous. *Architecture in Conservation* looks at the need of the heritage industry to respond sensitively to the limitations or potentials of the environment. James Strike explains the strategies for producing new development at historic sites, examining the philosophy of conservation practice and stressing the importance of taking into account the characteristics of each individual site. He explains the way in which the methods of producing good developments relate to our very perception of history, and addresses the practical problems involved in developing appropriate sites, including the current architectural interest in pastiche versus modern design. Case studies from around the world demonstrate the potential of each approach. James Strike draws on his broad experience as an architect at English Heritage to show that a sensitive approach to these issues can unlock conservation problems and open up new opportunities for architectural expansion. *Architecture in conservation* will be of considerable interest to site owners and architects responsible for site development, and to students of architecture, history and building practice and is intended as a handbook for those responsible for commissioning heritage work.

'There are books on modern buildings and books on conservation. James Strike is to be congratulated on tackling that difficult in-between ground - how to insert pieces of new design into historic settings.' - *Architect's Journal* '...a brave attempt to cross the great illusory divide between conservation and design ... a book that tackles this problem is long overdue.' - *Building* About the Author James Strike is at English Heritage, Keynse House, London.