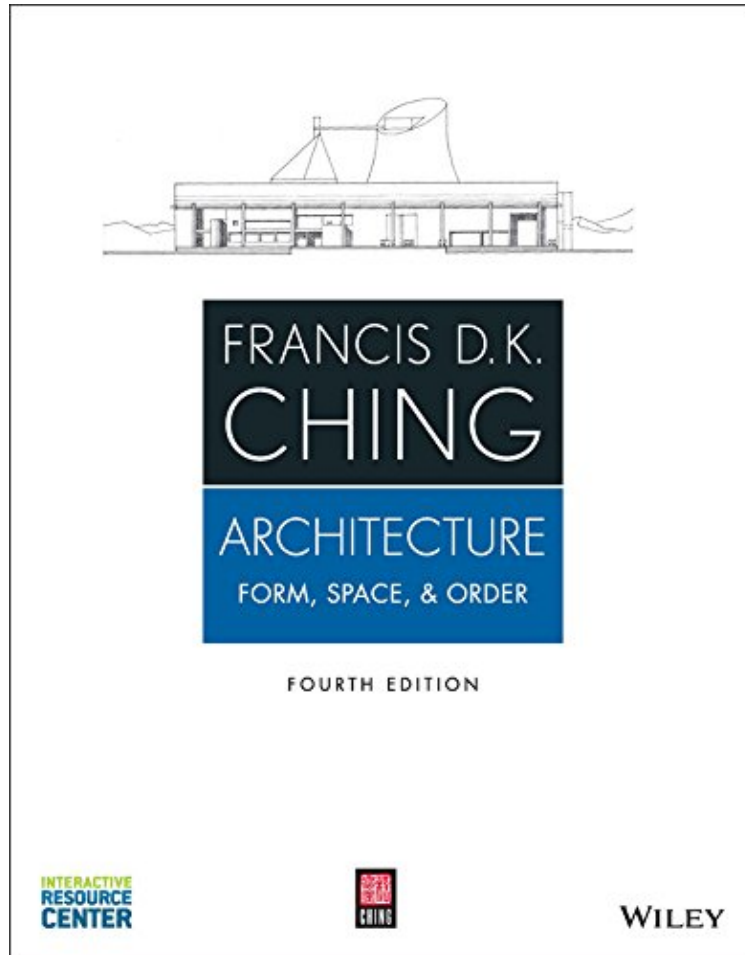


# Architecture: Form, Space, and Order

*Francis D. K. Ching*

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**Francis D. K. Ching : Architecture: Form, Space, and Order** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Architecture: Form, Space, and Order:

The revered architectural reference, updated with contemporary examples and interactive 3D models The Interactive Resource Center is an online learning environment where instructors and students can access the tools they need to make efficient use of their time, while reinforcing and assessing their understanding of key concepts for successful understanding of the course. An access card with redemption code for the online Interactive Resource Center is included with all new, print copies or can be purchased separately. (\*\*\*)If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code - ISBN: 9781118986837). The online Interactive Resource Center contains resources tied to the book, such as: Interactive Animations highlighting key concepts Photo Gallery of architectural precedents illustrated in the book

Flashcards for focused learning

**Architecture: Form, Space, and Order, Fourth Edition** is the classic introduction to the basic vocabulary of architectural design, updated with new information on emerging trends and recent developments. This bestselling visual reference helps both students and professionals understand the vocabulary of architectural design by examining how space and form are ordered in the environment. Essential and timeless, the fundamental elements of space and form still present a challenge to those who crave a deeper understanding. Taking a critical look at the evolution of spaces, *Architecture* distills complex concepts of design into a clear focus that inspires, bringing difficult abstractions to life. The book is illustrated throughout to demonstrate the concepts presented, and show the relationships between fundamental elements of architecture through the ages and across cultures. Topics include:

- Primary elements and the principles of space design
- Form and space, including light, view, openings, and enclosures
- Organization of space, and the elements and relationships of circulation
- Proportion and scale, including proportioning systems and anthropometry

**From the Back Cover**

**THE CLASSIC ARCHITECTURAL REFERENCE, UPDATED WITH CONTEMPORARY EXAMPLES AND INTERACTIVE RESOURCES**

For more than forty years, the beautifully illustrated *Architecture: Form, Space, and Order* has served as the classic introduction to the basic vocabulary of architectural design. The updated and revised Fourth Edition features the fundamental elements of space and form and is designed to encourage critical thought in order to promote a more evocative understanding of architecture. *Architecture: Form, Space, and Order* distills complex concepts of design into a clear focus and brings difficult abstractions to life. The book explains form and space in relation to light, view, openings, and enclosures and explores the organization of space, and the elements and relationships of circulation, as well as proportion and scale. In addition, the text's detailed illustrations demonstrate the concepts presented and reveal the relationships between fundamental elements of architecture through the ages and across cultures. This edition includes an access card with a redemption code for the online Interactive Resource Center, which features thirty-five animations, flashcards of key architectural terms, and an image gallery showcasing hundreds of photos that enrich the book's content.

**About the Author**

**FRANCIS D.K. CHING** is the bestselling author of numerous books on architecture and design, including *A Global History of Architecture*, *Architectural Graphics*, *A Visual Dictionary of Architecture*, *Interior Design Illustrated*, and *Building Construction Illustrated*, all published by Wiley. He is a registered architect and Professor Emeritus at the University of Washington in Seattle.