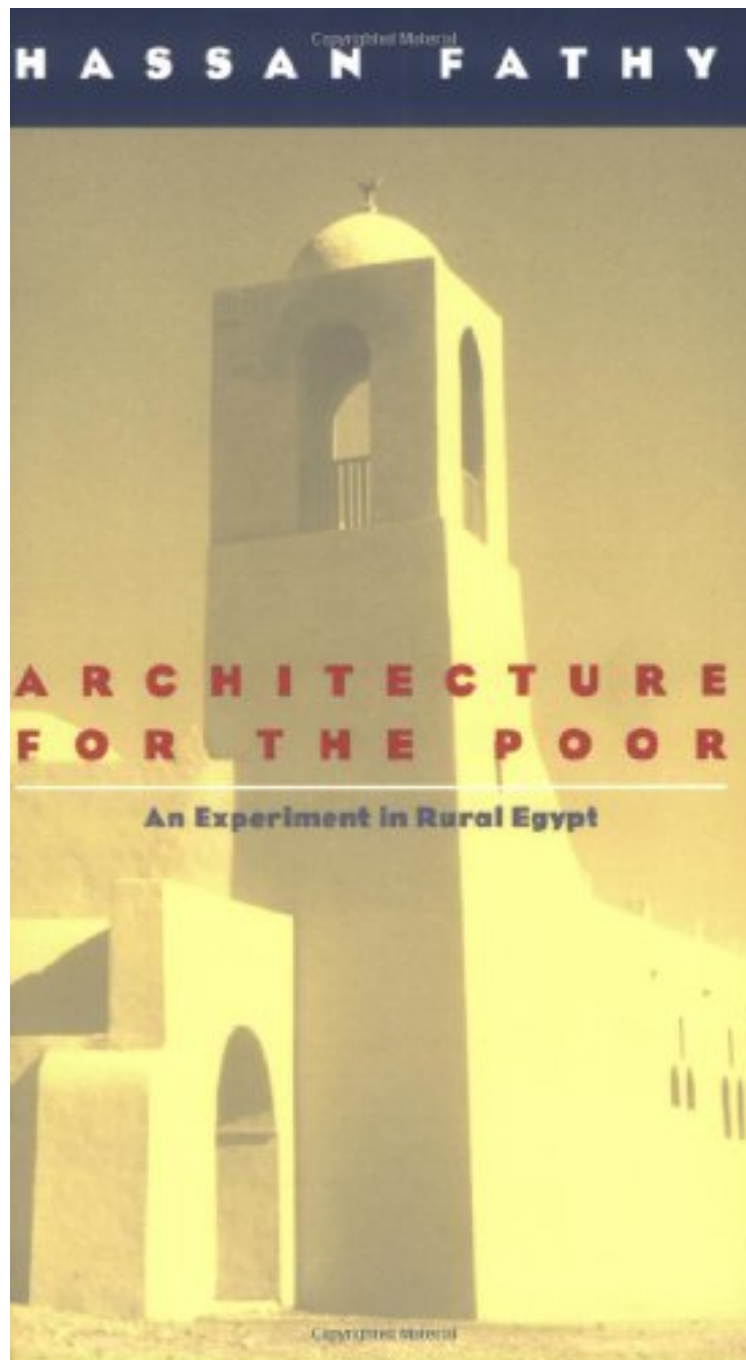


(Download pdf ebook) Architecture for the Poor: An Experiment in Rural Egypt (Phoenix Books)

Architecture for the Poor: An Experiment in Rural Egypt (Phoenix Books)

Hassan Fathy

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Hassan Fathy : Architecture for the Poor: An Experiment in Rural Egypt (Phoenix Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Architecture for the Poor: An Experiment in Rural Egypt* (Phoenix Books):

0 of 0 people found the following review helpful. Genius!By CustomerGreat book--Fathy is a genius, and the world needs to pay attention to his message and building methods. If you are interested in dry climate architecture, working in developing countries, building with adobe and project management you need to read this book.0 of 0 people found the following review helpful. Egypt's Precursor to Habitat for Humanity!By K. OliverThis book provides a good look at how very poor rural peoples can have agreeable housing made with materials literally dug up from their surroundings. Truly, these good houses are "dirt cheap!"1 of 2 people found the following review helpful. economic sided, wish it had more practical engineeringBy T. GendronThe content is more economic sided than I'd hoped but still a great introduction to the opportunity. I wish it had more practical engineering. I bought this book with the hope that it would aide me in the construction of vault style buildings here in in the southwest desert. I love the idea of the vault style and feel it could be a perfect fit for my projects.New Paria, Utah

Architecture for the Poor describes Hassan Fathy's plan for building the village of New Gournah, near Luxor, Egypt, without the use of more modern and expensive materials such as steel and concrete. Using mud bricks, the native technique that Fathy learned in Nubia, and such traditional Egyptian architectural designs as enclosed courtyards and vaulted roofing, Fathy worked with the villagers to tailor his designs to their needs. He taught them how to work with the bricks, supervised the erection of the buildings, and encouraged the revival of such ancient crafts as claustra (lattice designs in the mudwork) to adorn the buildings.