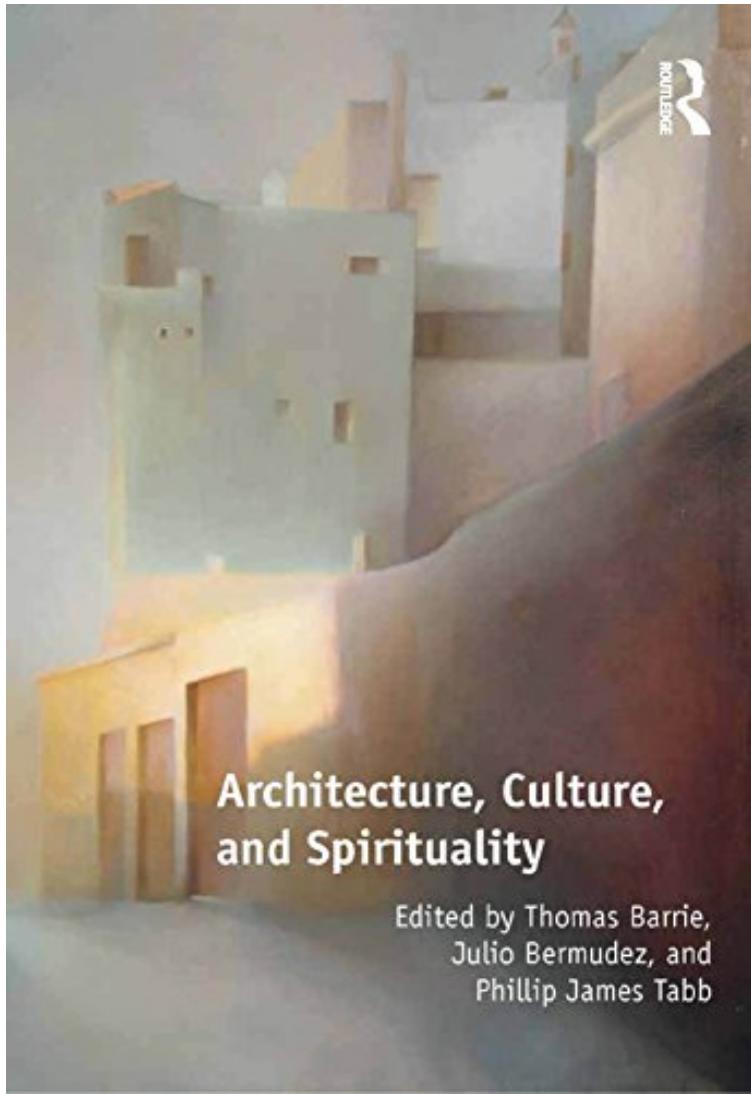


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Architecture, Culture, and Spirituality

Thomas Barrie, Julio Bermudez
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Architecture has long been understood as a cultural discipline able to articulate the human condition and lift the human spirit, yet the spirituality of architecture is rarely directly addressed in academic scholarship. The seventeen chapters provide a diverse range of perspectives, grouped according to topical themes: Being in the World; Sacred, Secular, and the Contemporary Condition; Symbolic Engagements; Sacred Landscapes; and Spirituality and the Designed

Environment. Even though the authors' approach the subject from a range of disciplines and theoretical positions, all share interests in the need to rediscover, redefine, or reclaim the sacred in everyday experience, scholarly analysis, and design.