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# Architecture at the End of the Earth: Photographing the Russian North

William Craft Brumfield

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**William Craft Brumfield : Architecture at the End of the Earth: Photographing the Russian North** before purchasing it in order to gage whether or not it would be worth my time, and all praised Architecture at the End of the Earth: Photographing the Russian North:

3 of 3 people found the following review helpful. A wonderful work about an often overlooked regionBy Dylan SargentThis book contains some wonderful photos of structures that may otherwise remain unseen by the majority of the world's citizens. Brumfield focuses on some of the smallest towns and villages in the Russian North, and takes the reader on a tour of the hidden gems within a vast and relatively sparse territory - all without the need to dig your own UAZIK out of the mud. The narrative through the book is interesting and dynamic - rich with historical detail, and with occasional personal anecdotes about the inevitably unconventional journey taken.1 of 1 people found the following review helpful. Reallly beautiful!By StardustfawnMy husband and sons were entranced to see how some of

these churches made of wood have lasted for centuries. So happy to have found this book and to have received it in time for Christmas giving.3 of 3 people found the following review helpful. Five StarsBy ralaviroRare and gorgeous photos.

Carpeted in boreal forests, dotted with lakes, cut by rivers, and straddling the Arctic Circle, the region surrounding the White Sea, which is known as the Russian North, is sparsely populated and immensely isolated. It is also the home to architectural marvels, as many of the original wooden and brick churches and homes in the region's ancient villages and towns still stand. Featuring nearly two hundred full color photographs of these beautiful centuries-old structures, *Architecture at the End of the Earth* is the most recent addition to William Craft Brumfield's ongoing project to photographically document all aspects of Russian architecture. The architectural masterpieces Brumfield photographed are diverse: they range from humble chapels to grand cathedrals, buildings that are either dilapidated or well cared for, and structures repurposed during the Soviet era. Included are onion-domed wooden churches such as the Church of the Dormition, built in 1674 in Varzuga; the massive walled Transfiguration Monastery on Great Solovetsky Island, which dates to the mid-1550s; the Ferapontov-Nativity Monastery's frescoes, painted in 1502 by Dionisy, one of Russia's greatest medieval painters; nineteenth-century log houses, both rustic and ornate; and the Cathedral of St. Sophia in Vologda, which was commissioned by Ivan the Terrible in the 1560s. The text that introduces the photographs outlines the region's significance to Russian history and culture. Brumfield is challenged by the immense difficulty of accessing the Russian North, and recounts traversing sketchy roads, crossing silt-clogged rivers on barges and ferries, improvising travel arrangements, being delayed by severe snowstorms, and seeing the region from the air aboard the small planes he needs to reach remote areas. The buildings Brumfield photographed, some of which lie in near ruin, are at constant risk due to local indifference and vandalism, a lack of maintenance funds, clumsy restorations, or changes in local and national priorities. Brumfield is concerned with their futures and hopes that the region's beautiful and vulnerable achievements of master Russian carpenters will be preserved. *Architecture at the End of the Earth* is at once an art book, a travel guide, and a personal document about the discovery of this bleak but beautiful region of Russia that most readers will see here for the first time.

"The Russian north lies beyond the American imagination; and is imagined by Russians more than it is known. William Craft Brumfield has done more to uncover this vast and culturally rich area than nearly anyone of his generation either American or, for that matter, Russian. Brumfield reveals a region of vast cultural wealth and natural beauty that has suffered more than its share of history's vicissitudes. His homage to the region's architecture proclaims to the world that no one can understand Russia without beginning in the north."