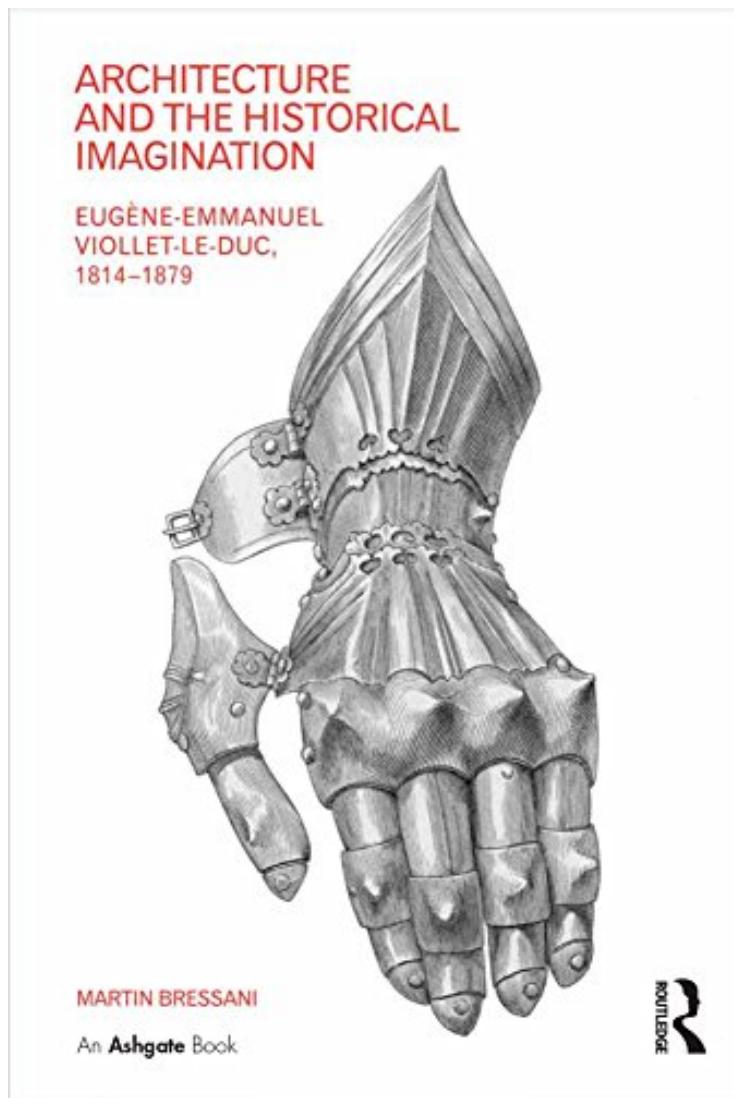


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"This is a magnum opus, in more than one sense of the term. An important work, the product of vast research and dedicated scholarship, Bressani's biographical study is a timely contribution not only to architectural studies but also to the field of historical culture in general. Through tracing Viollet-le-Duc's achievement in relation to the broad transition from Romanticism to Modernity, Bressani succeeds in bringing out his wider significance as an artist and thinker, and as a major figure in French Romanticism.' --Stephen Bann, Bristol University, UK
Author Martin Bressani is Associate Professor and Graduate Program Director at the School of Architecture, McGill University, Canada.