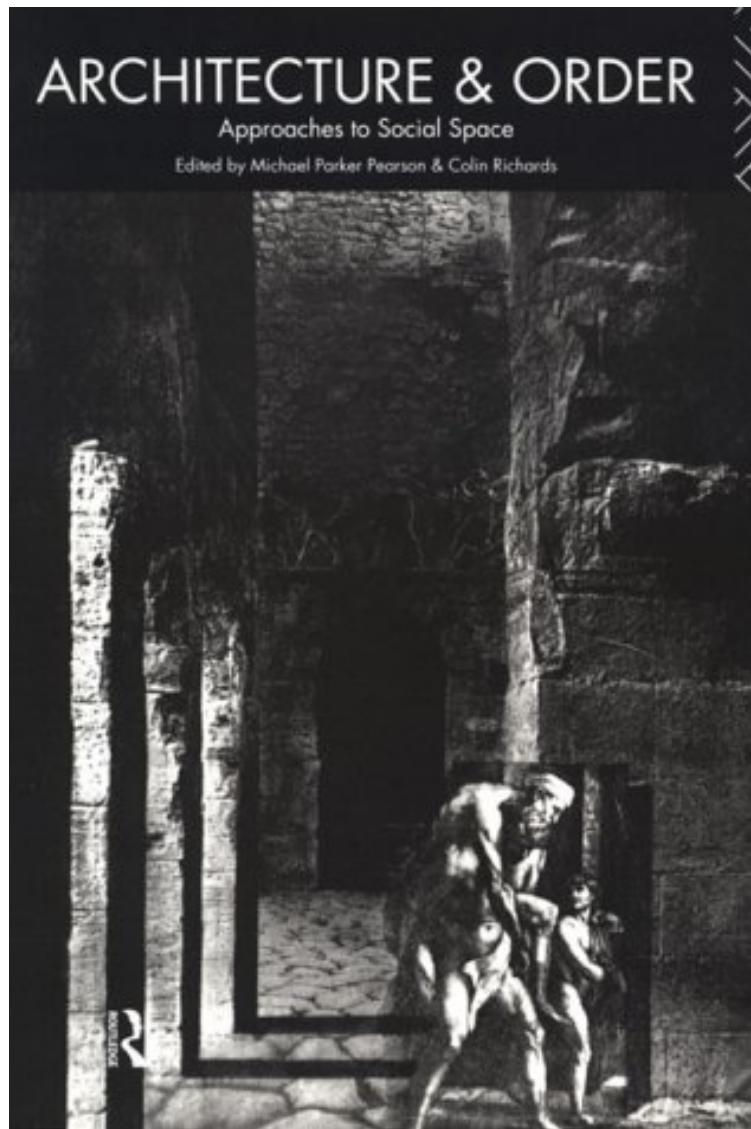


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## Architecture and Order: Approaches to Social Space (Material Cultures)

*Michael Parker Pearson*  
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1 of 1 people found the following review helpful. Great Perspective and InsightBy Daniel M. MaxwellThis has proven to be a great resource for me in researching the literature for my doctoral work. It provides a good intersection between physical space and community.

Architecture is a powerful medium for representing, ordering and classifying the world, and understanding the use of space is fundamental to archaeological inquiry. *Architecture and Order* draws on the work of archaeologists, social theorists and architects to explore the way in which people relate to the architecture which surrounds them. In many societies, houses and tombs have encoded cultural meanings and values which are invoked and recalled through the practices of daily life. Chapters include explorations of the early farming and archaic\*eye of Europe, from before the use of metals, to the Classical and Medieval worlds of the Mediterranean and Europe. Research of the recent past and present include an overview of hunter-gatherers' camp organization, a reassessment of the use of space amongst the Dogon of West Africa and an examination of mental disorders relating to the use of space in Britain. The volume goes beyond the implication that culture determines form to develop an approach that integrates meaning and practice.

**About the Author** Michael Parker Pearson is Lecturer in Archaeology and Prehistory at the University of Sheffield and was formerly an Inspector of Ancient Monuments for English Heritage. Colin Richards is Lecturer in Archaeology at the University of Glasgow.