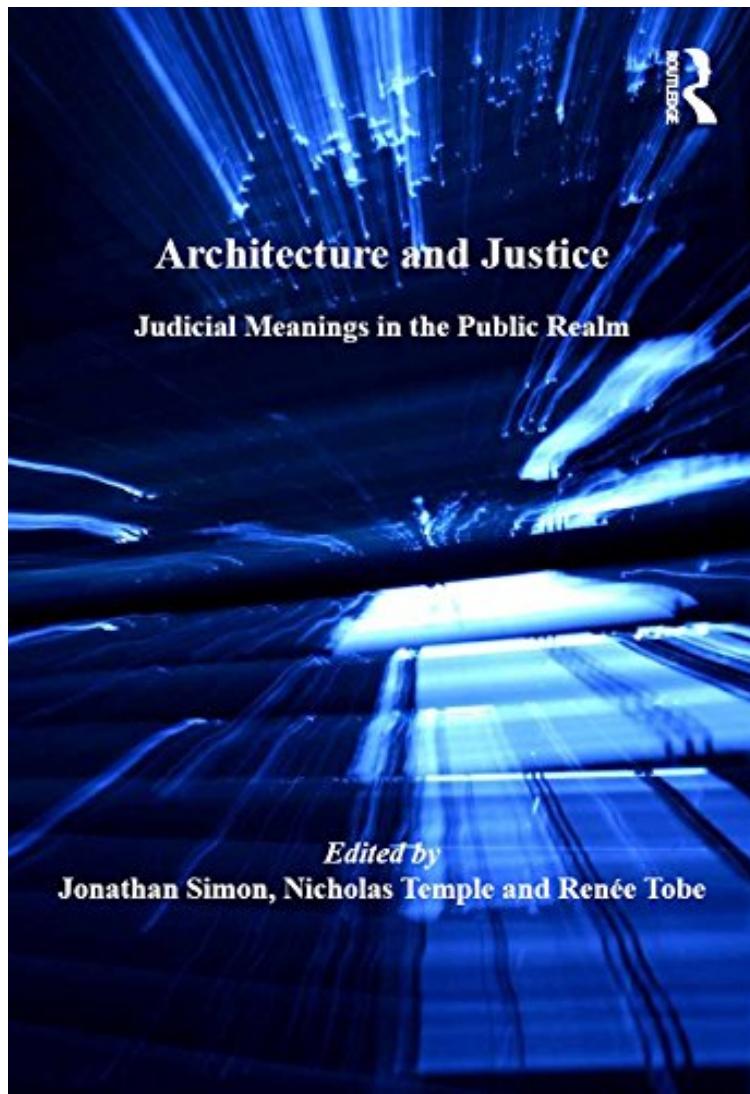


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Architecture and Justice: Judicial Meanings in the Public Realm (Ashgate Studies in Architecture)

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Bringing together leading scholars in the fields of criminology, international law, philosophy and architectural history

and theory, this book examines the interrelationships between architecture and justice, highlighting the provocative and curiously ambiguous juncture between the two. Illustrated by a range of disparate and diverse case studies, it draws out the formal language of justice, and extends the effects that architecture has on both the place of, and the individuals subject to, justice. With its multi-disciplinary perspective, the study serves as a platform on which to debate the relationships between the ceremonial, legalistic, administrative and penal aspects of justice, and the spaces that constitute their settings. The structure of the book develops from the particular to the universal, from local situations to the larger city, and thereby examines the role that architecture and urban space play in the deliberations of justice. At the same time, contributors to the volume remind us of the potential impact the built environment can have in undermining the proper juridical processes of a socio-political system. Hence, the book provides both wise counsel and warnings of the role of public/civic space in affirming our sense of a just or unjust society.

'This book might at first appear to interest only a specialized readership: those involved in the justice system or in the design of justice facilities like courthouses and prisons. But the book deserves a much broader audience, raising issues that should engage anyone who cares about politics and the public realm.' *Journal of Architectural Education*
About the Author Jonathan Simon, Boalt Hall School of Law, University of California, Berkeley, USA; Nicholas Temple, School of Art, Design and Architecture, University of Huddersfield, UK; Renée Tobe, School of Architecture, Computing and Engineering, University of East London, UK.