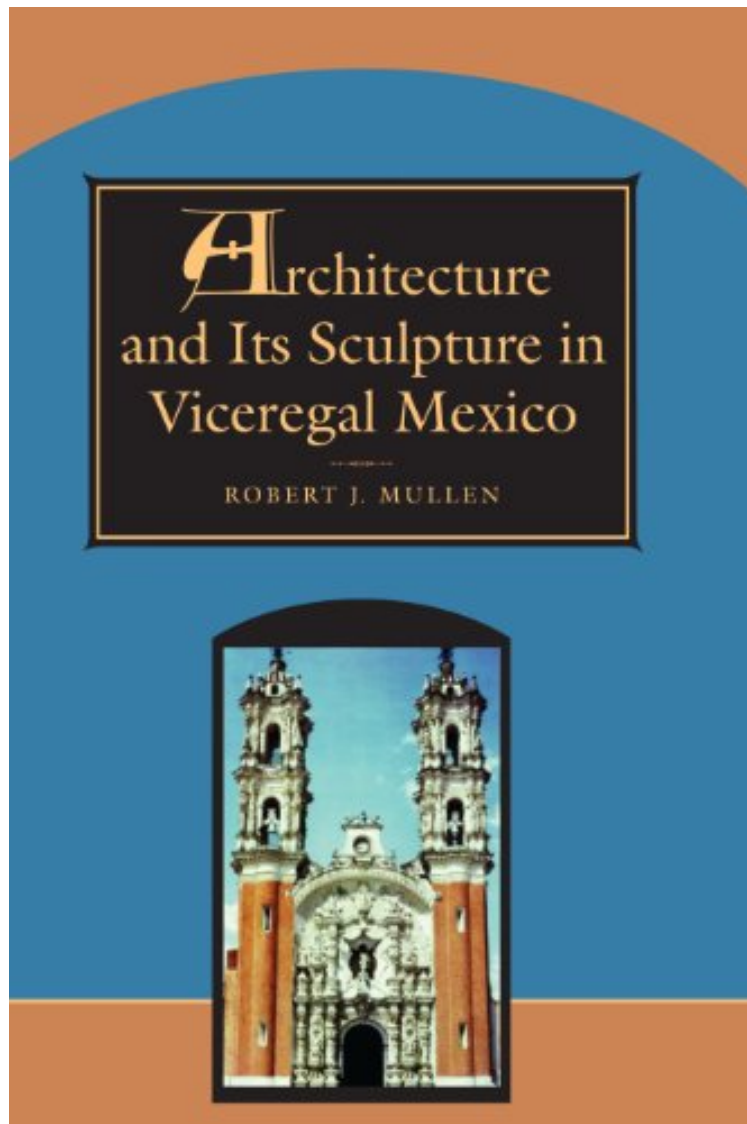


Architecture and Its Sculpture in Viceregal Mexico

Robert J. Mullen

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Robert J. Mullen : Architecture and Its Sculpture in Viceregal Mexico before purchasing it in order to gage whether or not it would be worth my time, and all praised Architecture and Its Sculpture in Viceregal Mexico:

2 of 2 people found the following review helpful. A Good Book for the Viceregal Mexican Architecture EnthusiastBy Eli Hernandez, JrThis book is filled with information regarding the architecture of Mexico in the 16th through the 19th centuries. It was required reading for an architecture course that I was enrolled in. While I found it to be a good read, it really seemed to be a long running visual analysis of the structures. Quickly running through one structure after another after another. The images in the book are all black and white, so it is difficult to appreciate the beauty and detail of the various facades. With regards to how it was printed, after spending some time reading the book the spine

cracked and separated from the pages. If this book was republished with color images and maybe a little less of the quick shotgun approach to evaluating the structures I would definitely rate it 5 stars. 1 of 6 people found the following review helpful. Book design award winner By A Customer Jacket and book design: Heidi A. Haeuser. This book received Award of Excellence in dust jacket design at Southern Books Competition (1997-98).

From monumental cathedrals to simple parish churches, perhaps as many as 100,000 churches and civic buildings were constructed in Mexico during the viceregal or colonial period (1535-1821). Many of these structures remain today as witnesses to the fruitful blending of Old and New World forms and styles that created an architecture of enduring vitality. In this profusely illustrated book, Robert J. Mullen provides a much-needed overview of Mexican colonial architecture and its attendant sculpture. Writing with just the right level of detail for students and general readers, he places the architecture in its social and economic context. He shows how buildings in the larger cities remained closer to European designs, while buildings in the pueblos often included prehispanic indigenous elements. This book grew out of the author's twenty-five-year exploration of Mexico's architectural and sculptural heritage. Combining an enthusiast's love for the subject with a scholar's care for accuracy, it is the perfect introduction to the full range of Mexico's colonial architecture.

"The late Robert J. Mullen has written a reliable, readable, and well-illustrated book that covers, in six chronological chapters, a selection of the major monuments of Mexican colonial architecture during the period from 1521 to independence." (Hispanic American Historical) "This book is the first I know that addresses this architecture in one concise, readable volume.... It will be useful to students and travelers or simply people interested in the architecture of Mexico—a vast group." (Hal Box, W. L. Moody, Jr., Centennial Professor in Architecture, University of Texas at Austin) "This book is the first I know that addresses this architecture in one concise, readable volume.... It will be useful to students and travelers or simply people interested in the architecture of Mexico—a vast group." (Hal Box, W. L. Moody, Jr., Centennial Professor in Architecture, University of Texas at Austin) About the Author The late Robert J. Mullen was Associate Professor of Latin American Art and Architecture at the University of Texas at San Antonio and the author of *The Architecture and Sculpture of Oaxaca: 1530s–1980s*.